Jeanne.

ALFRED ERNST
HARFEN-VIRTUOS
BERLIN S.O. 16
Brücken-Str. 6.
Amt Moritzplatz 6817.

RÉMINISCENCES

de l'Opéra:

DOM SÉBASTIEN

de G. Donizetti

pour la Harpe

dédiées

À SON ÉLÈVE

Son Altesse

MADAME

la

DUCHESSE DE SOMERSET

par

E. PARISH ALVARS.

Propriété des Editeurs.
Enregistré dans l'Archive de l'Union.

Oeuvre 80. 45 x. A. de C.

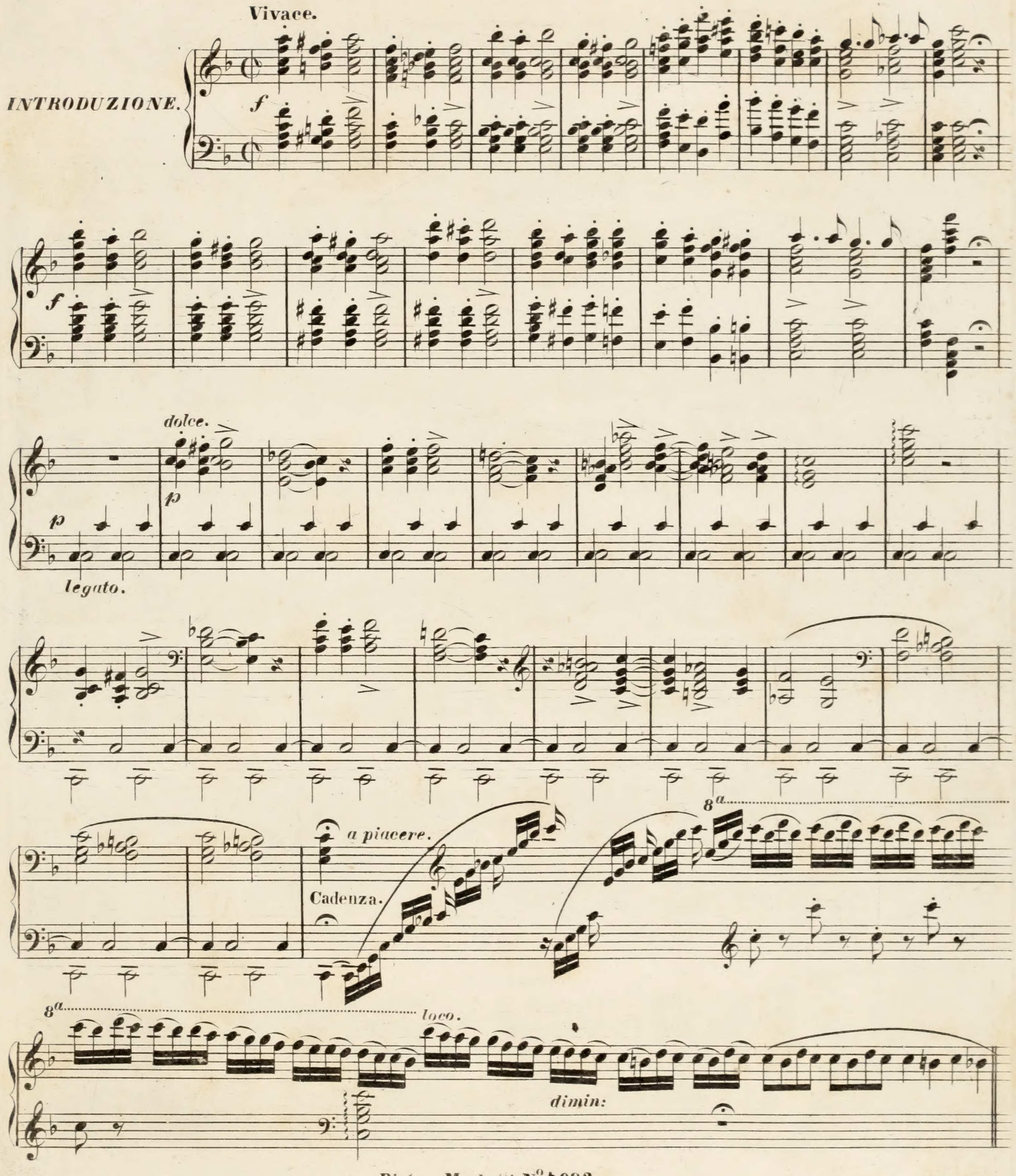
VIENNE
chez Pietro Mechetti q^m Carlo,
Marchand de Musique et de beaux Arts de la Cour Imp. et Roy.
Londres chez Cramer, Beale et Cie

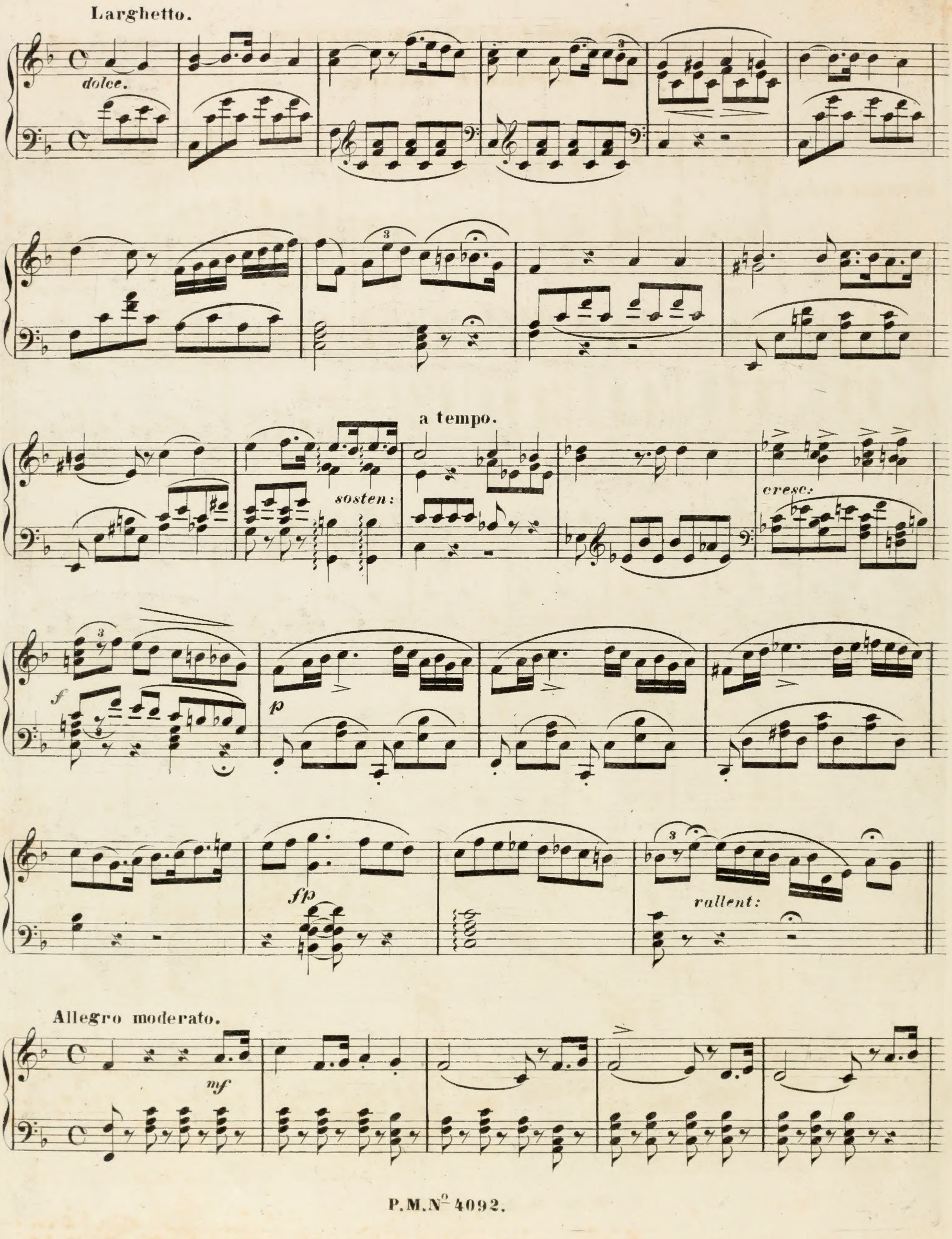
Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

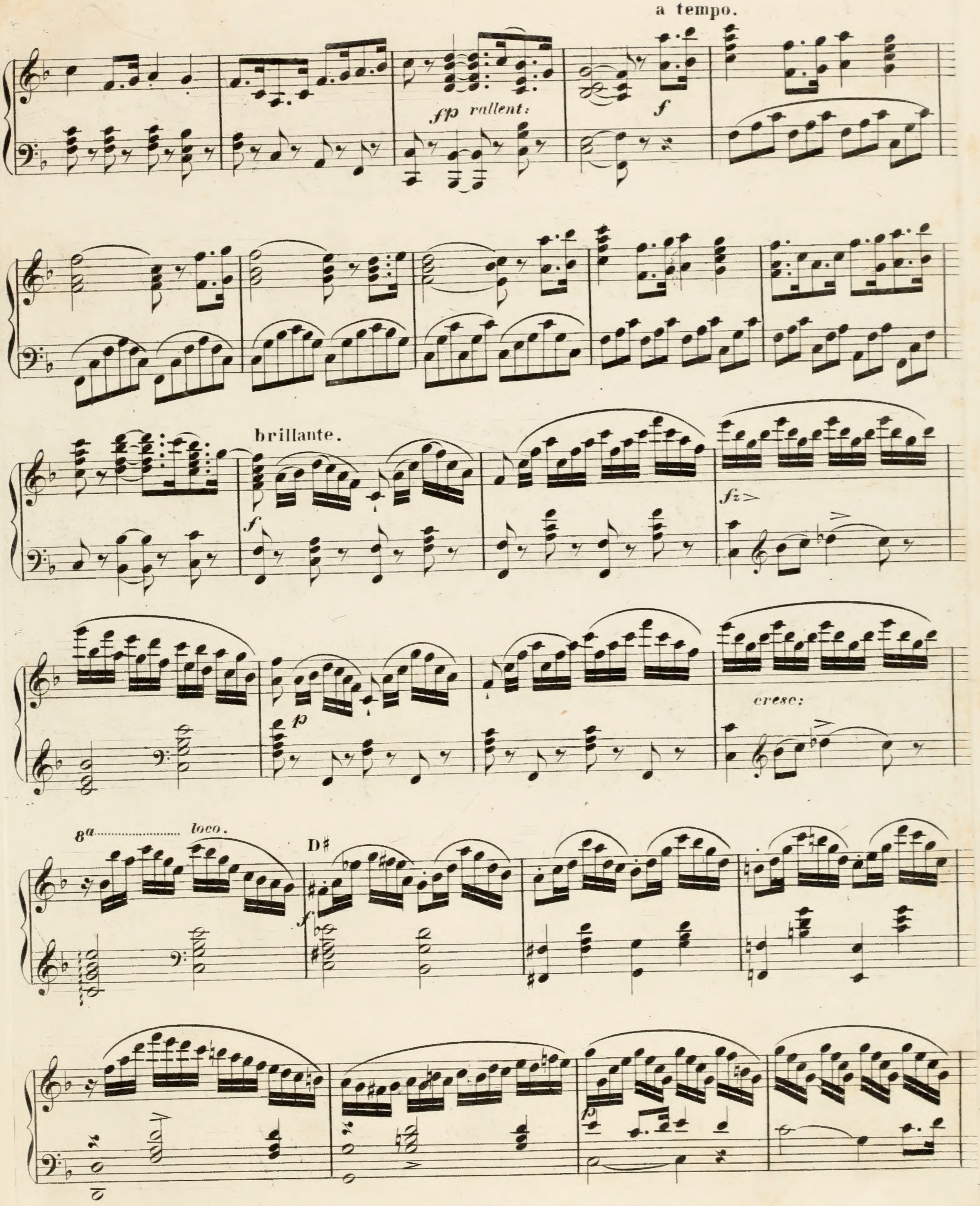
http://www.archive.org/details/rminiscencesde00pari

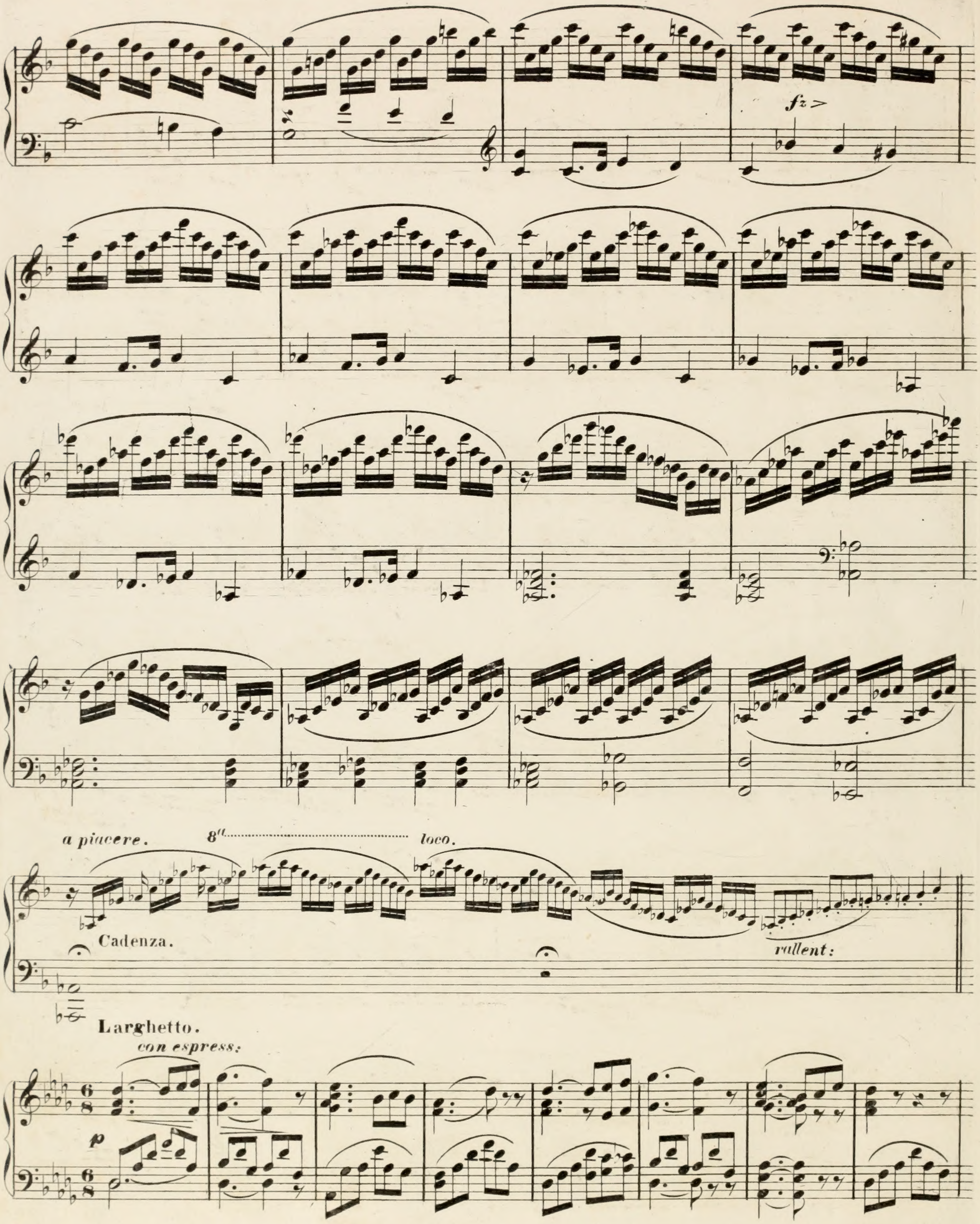
RÉMINISCENCES
de
DOM SÉBASTIEN de G. DONIZETTI
par
E. PARISH ALVARS.

Oeuvre 80.

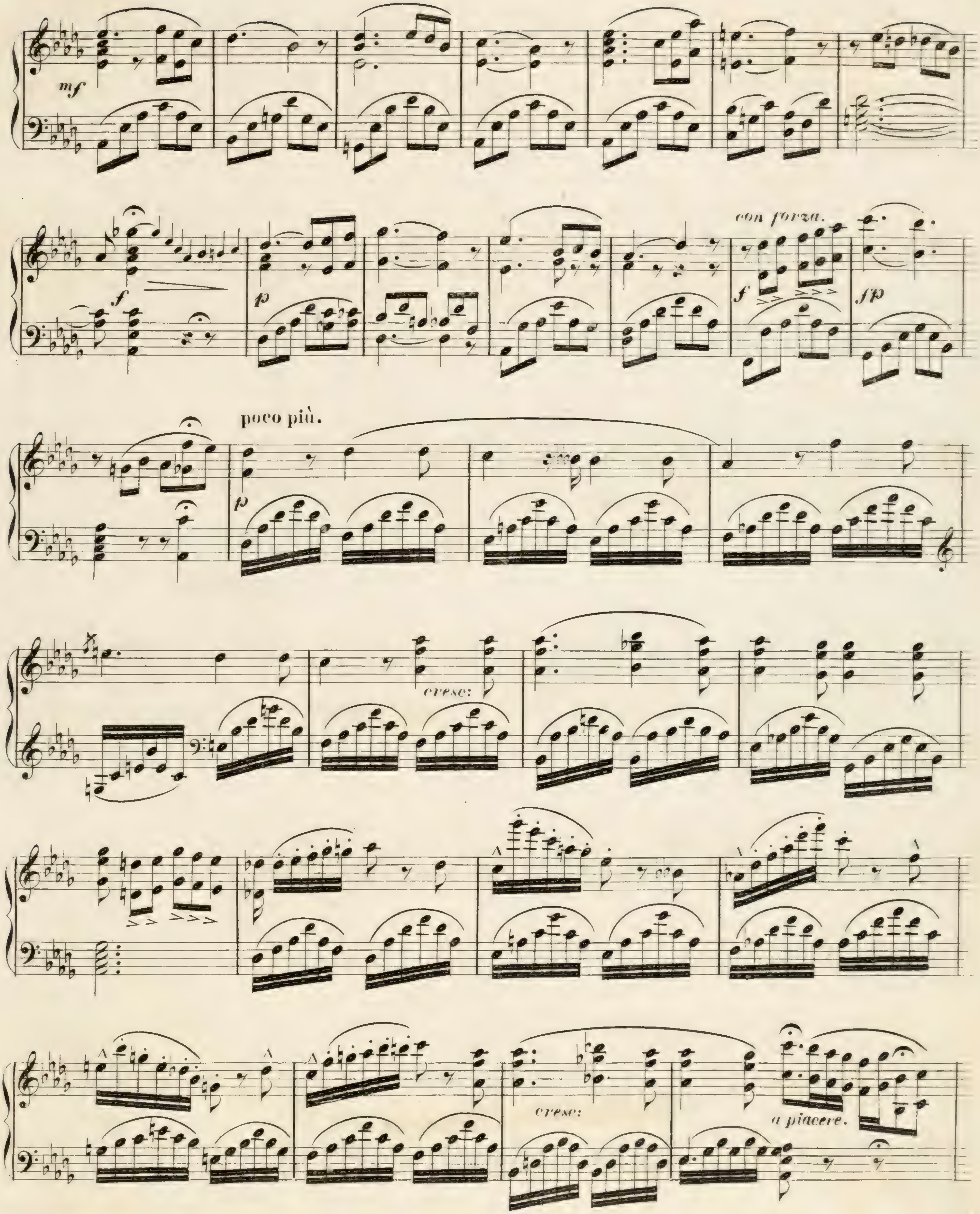


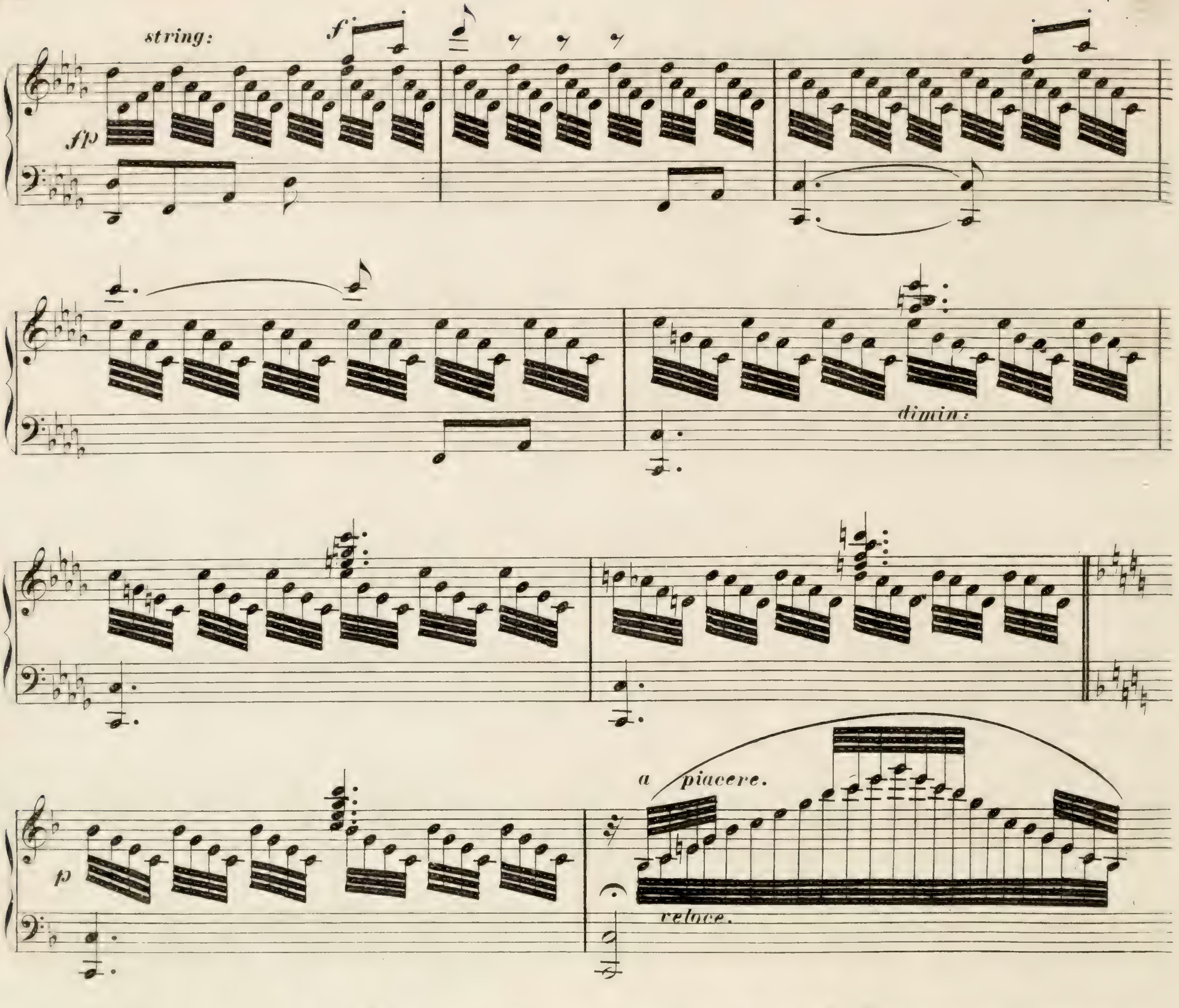

Larghetto.
dolce.
a tempo.
sosten:
cresc:
f
p
fp
rallent:
Allegro moderato.
mf


a tempo.
fp rallent:
f
brillante.
f
fz
p
cresc:
8a loco.
D♯
f
p

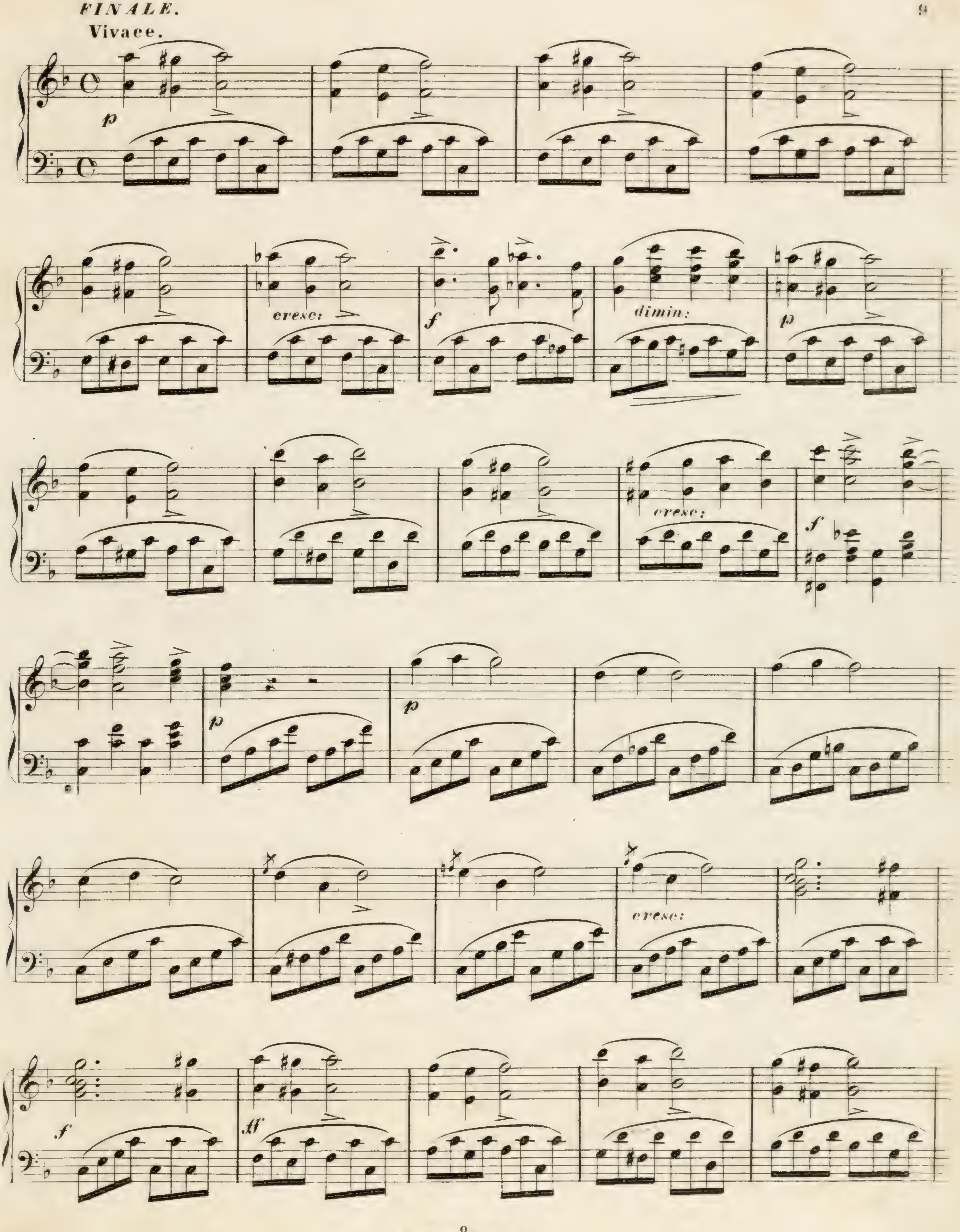


fz
a piacere.
8a
loco.
Cadenza.
rallent:
Larghetto.
con espress:
p

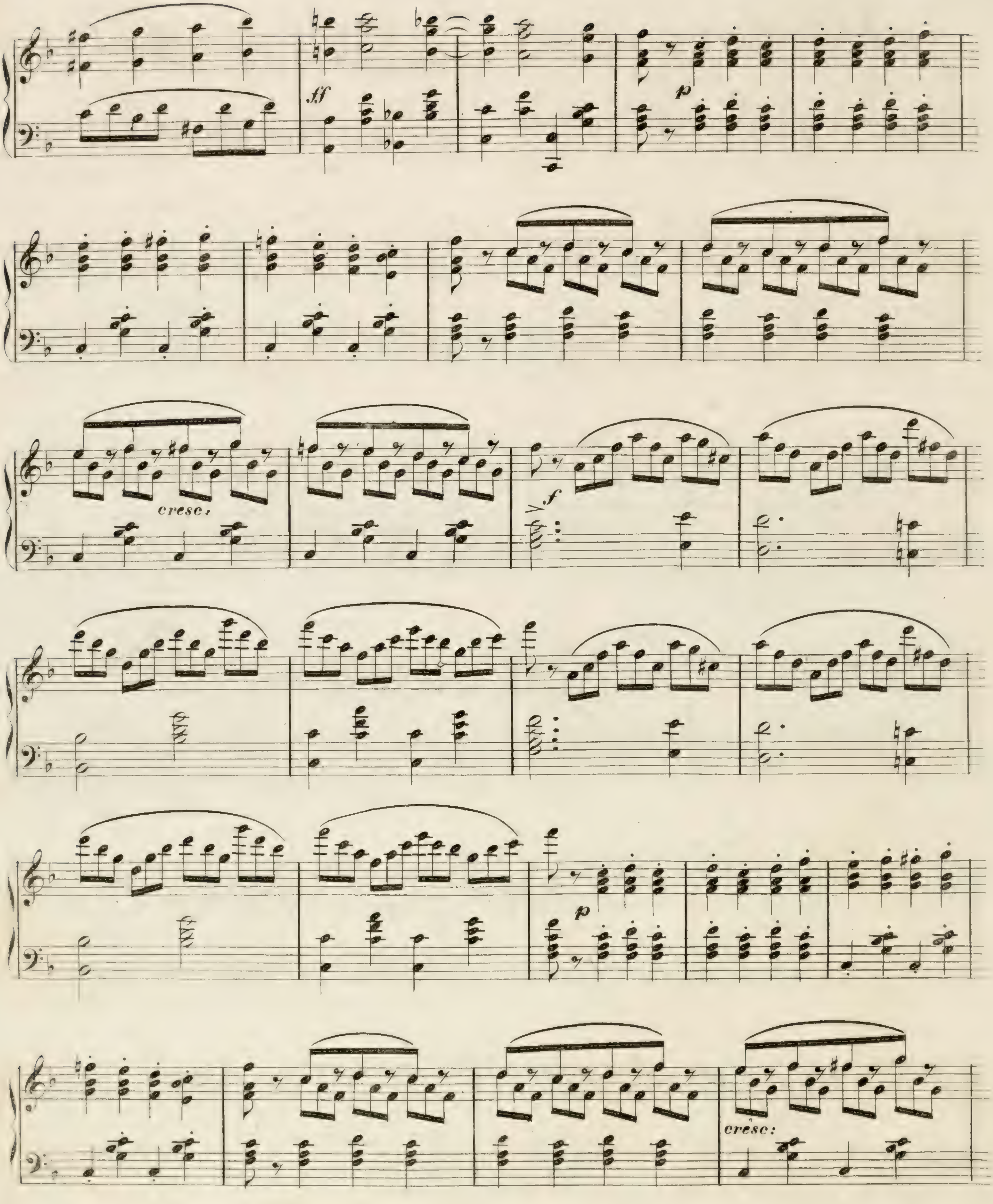

mf
f
p
con forza.
f
fp
poco più.
p
cresc:
cresc:
a piacere.

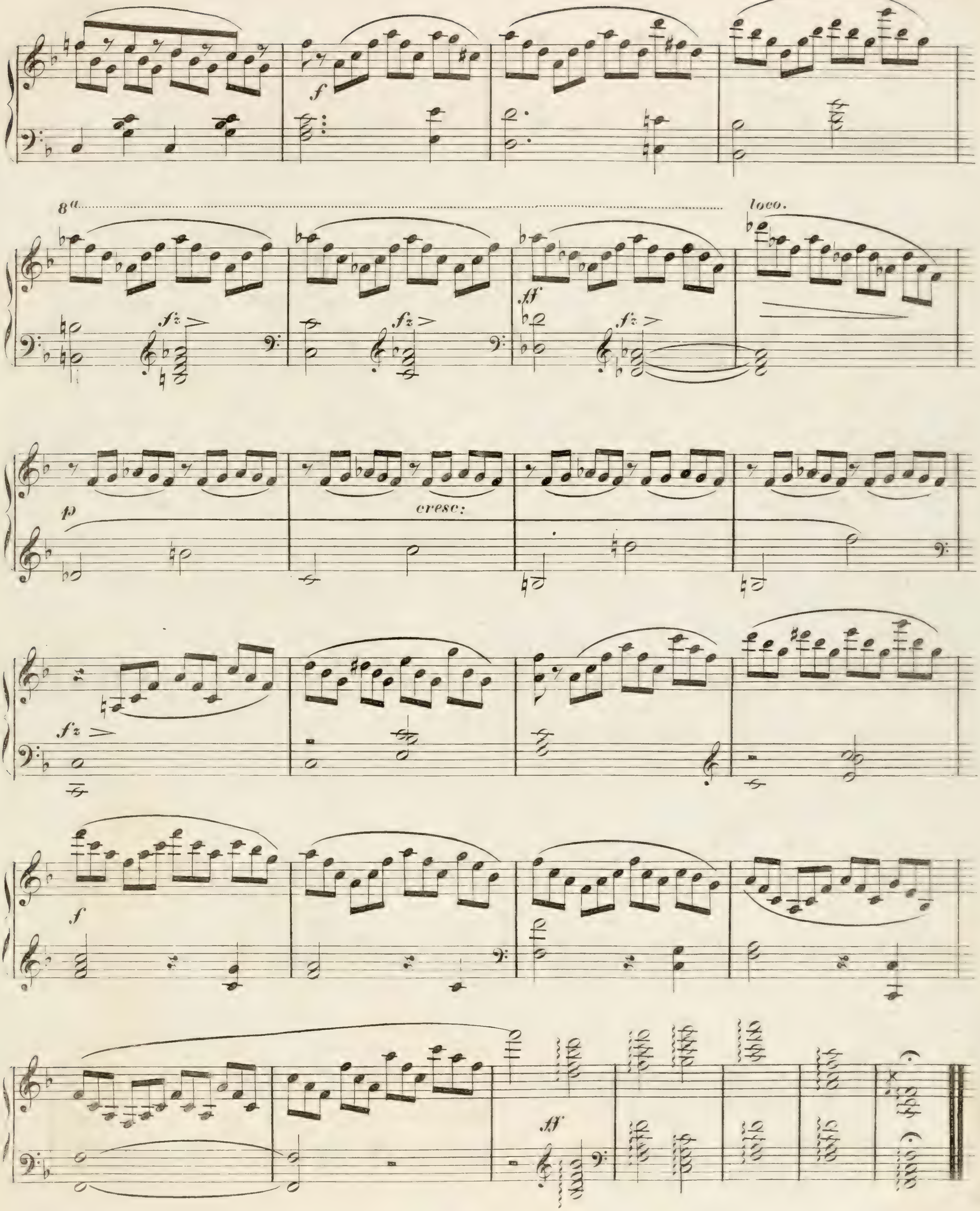


P.M.N° 4092.



FINALE.
Vivace.
p
cresc:
f
dimin:
p
cresc:
f
p
p
cresc:
f
ff


ff
p
cresc:
f
p
cresc:


f
8a
loco.
fz
ff
p
cresc:

Grande FANTAISIE

sur des Motifs de l'Opéra:

Lucia di Lammermoor

Composée

Pour la Harpe

ET DÉDIÉE

à

Madame la Comtesse Esterházy,

née Comtesse Batthyany,

par

Parish Alvars.

Op. 79.

No. 3161. Pr. 1 fl. 15 x. C.M. / 25 Ngr.

Propriété des Editeurs.

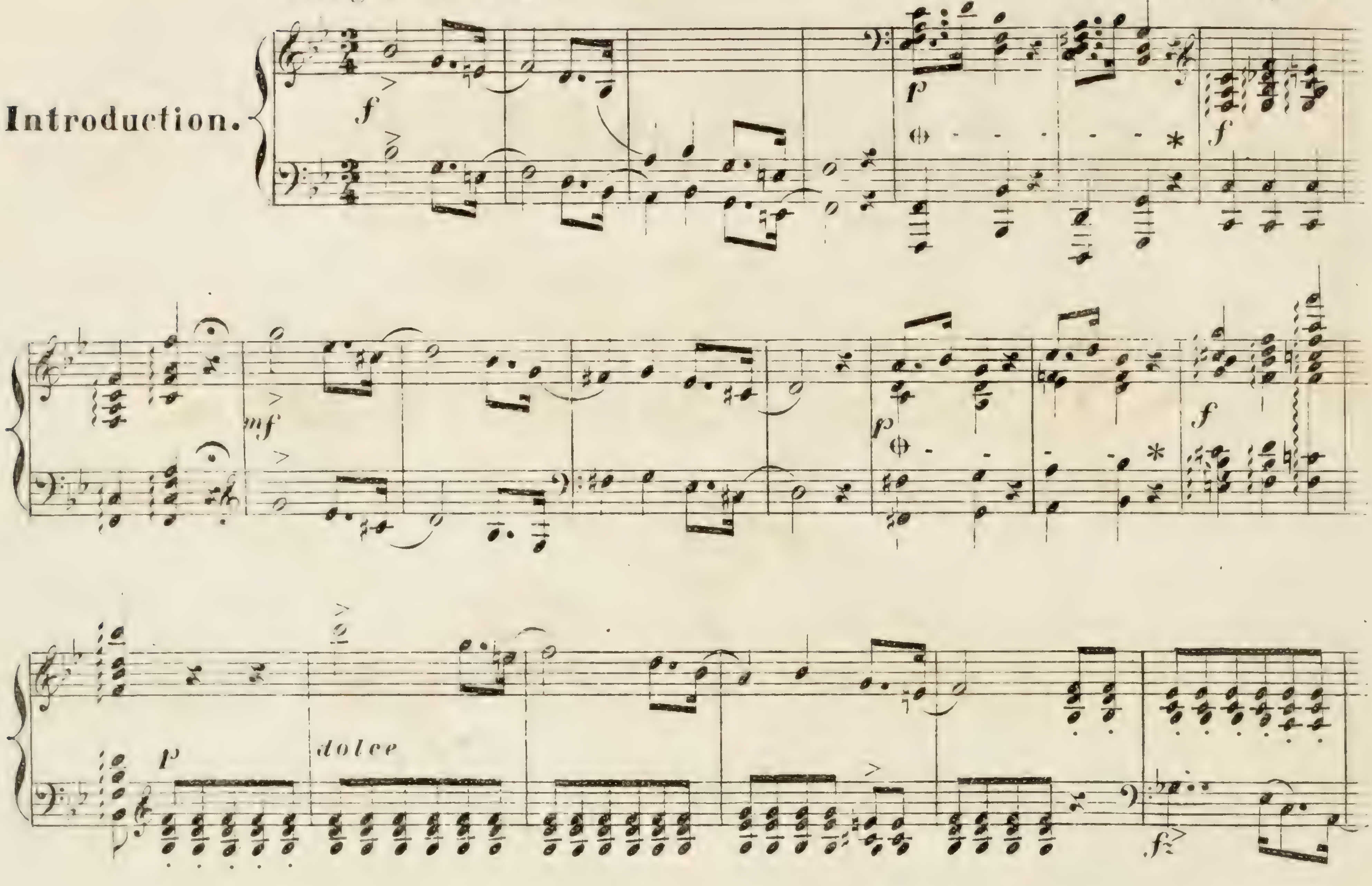
Vienne chez Artaria & Co.

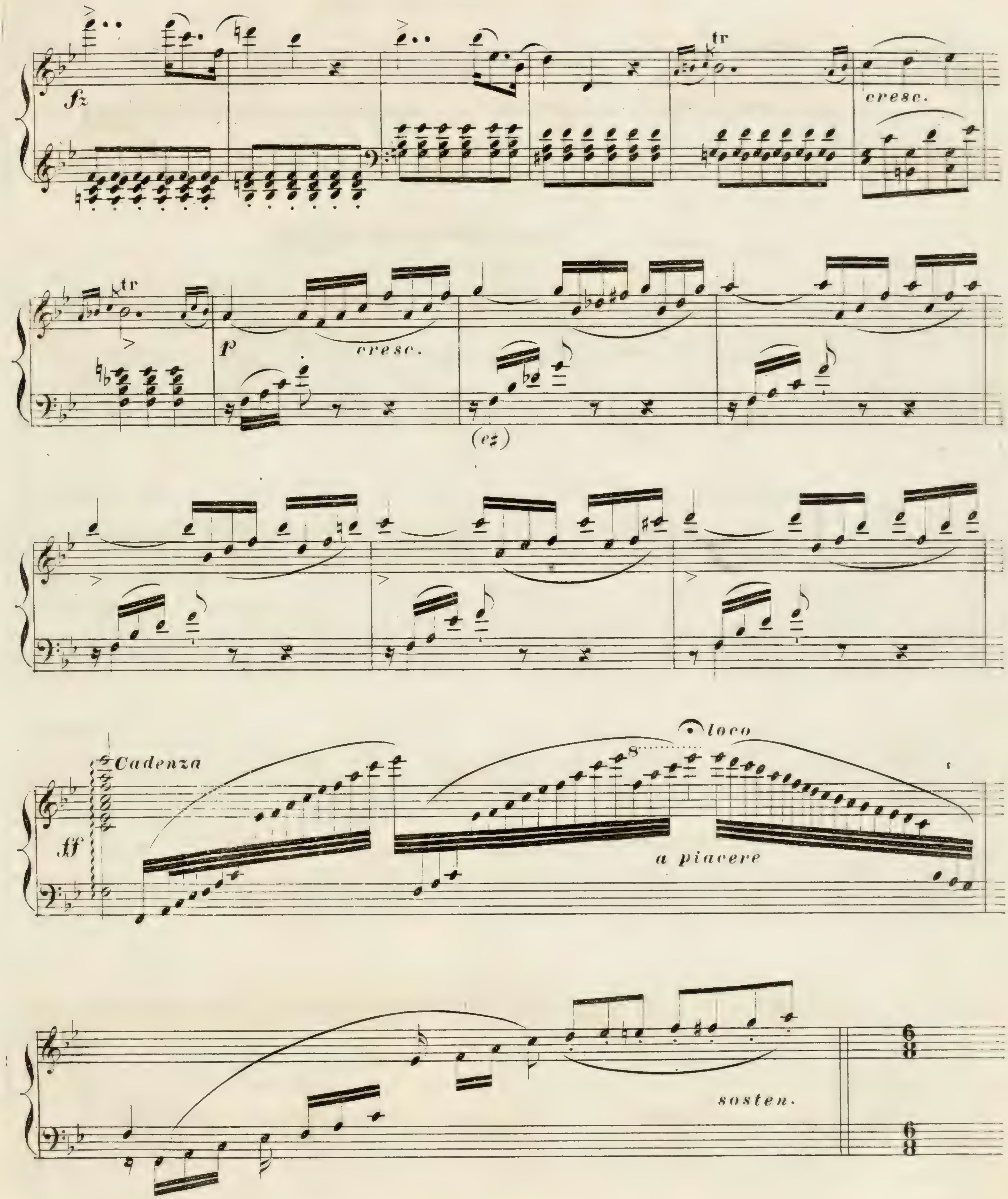
Londres chez Addison & Hodson.

Enreg. aux Archives d'Union.

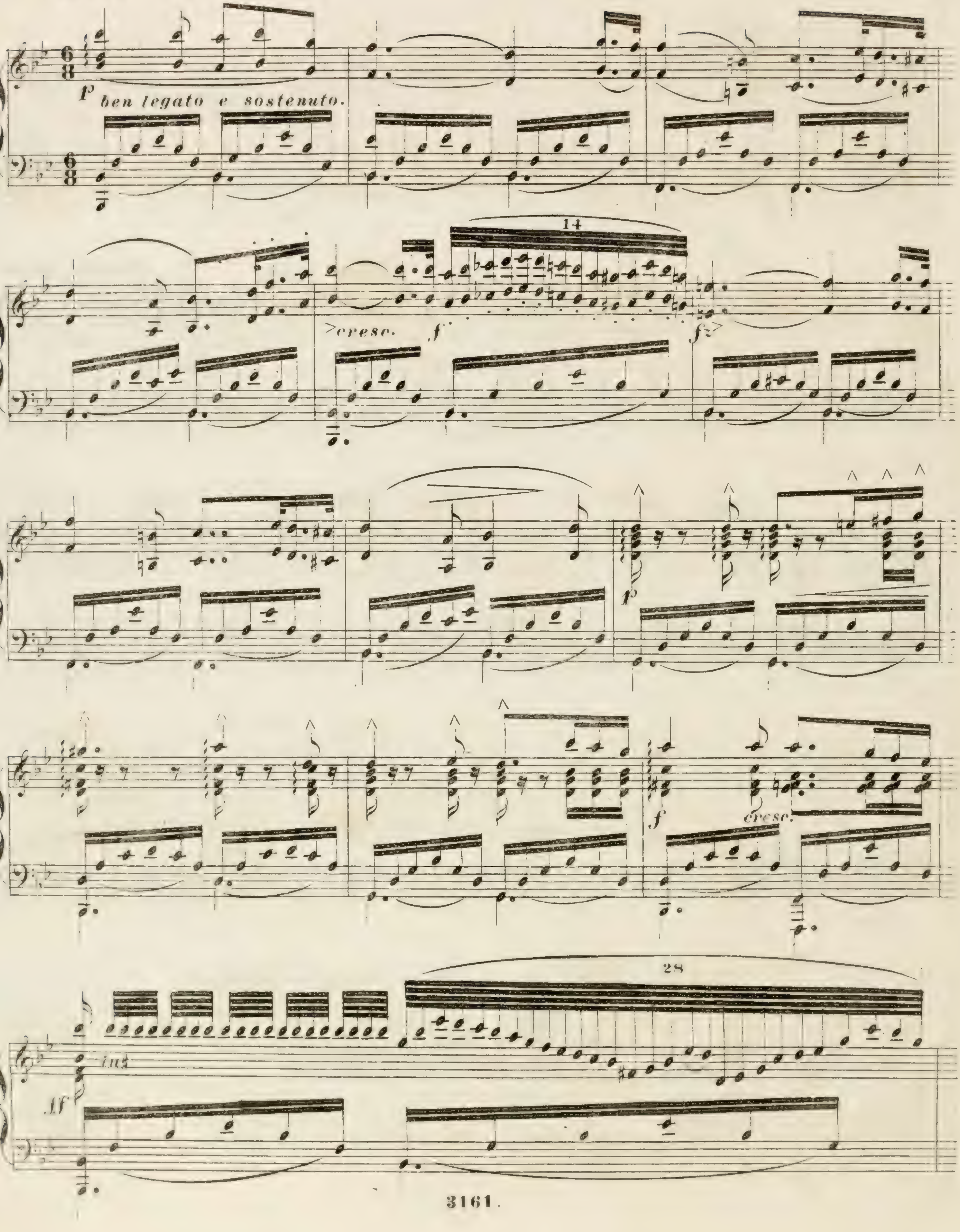
GRANDE FANTAISIE.

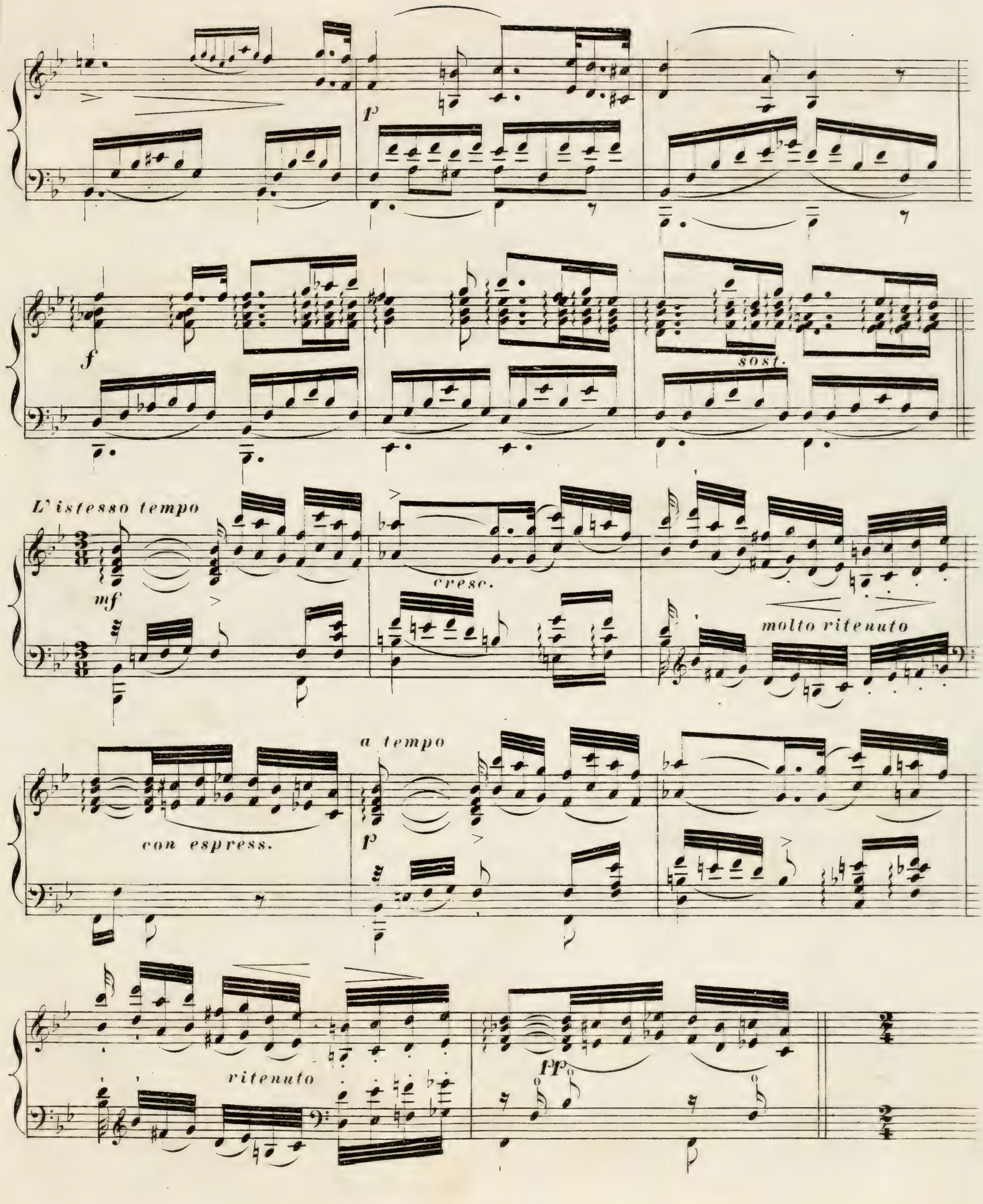
Allegro moderato. P. Alvars, Op. 79.

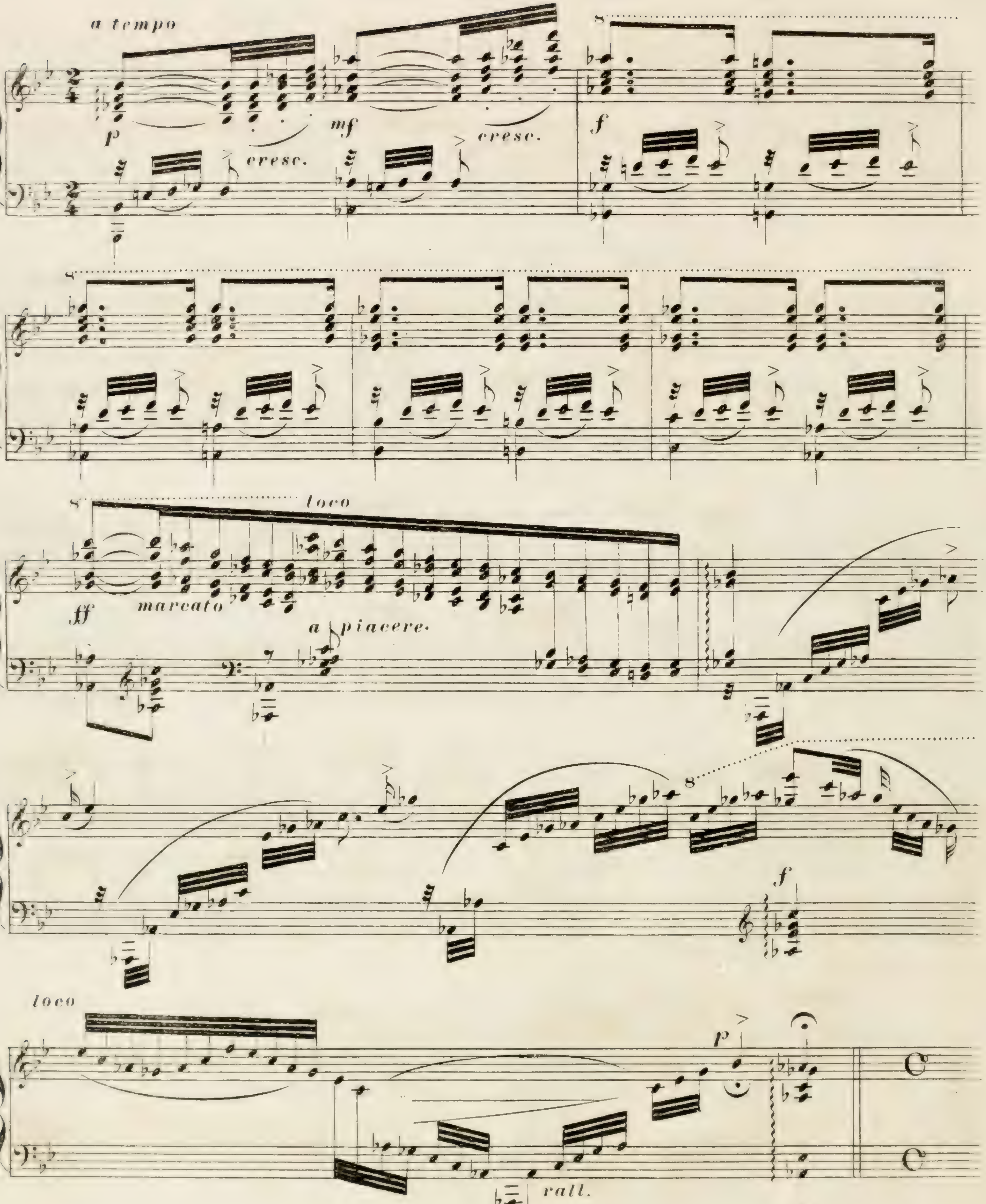



fz
tr
cresc.
tr
p
cresc.
(e♯)
Cadenza
ff
8
loco
a piacere
sosten.

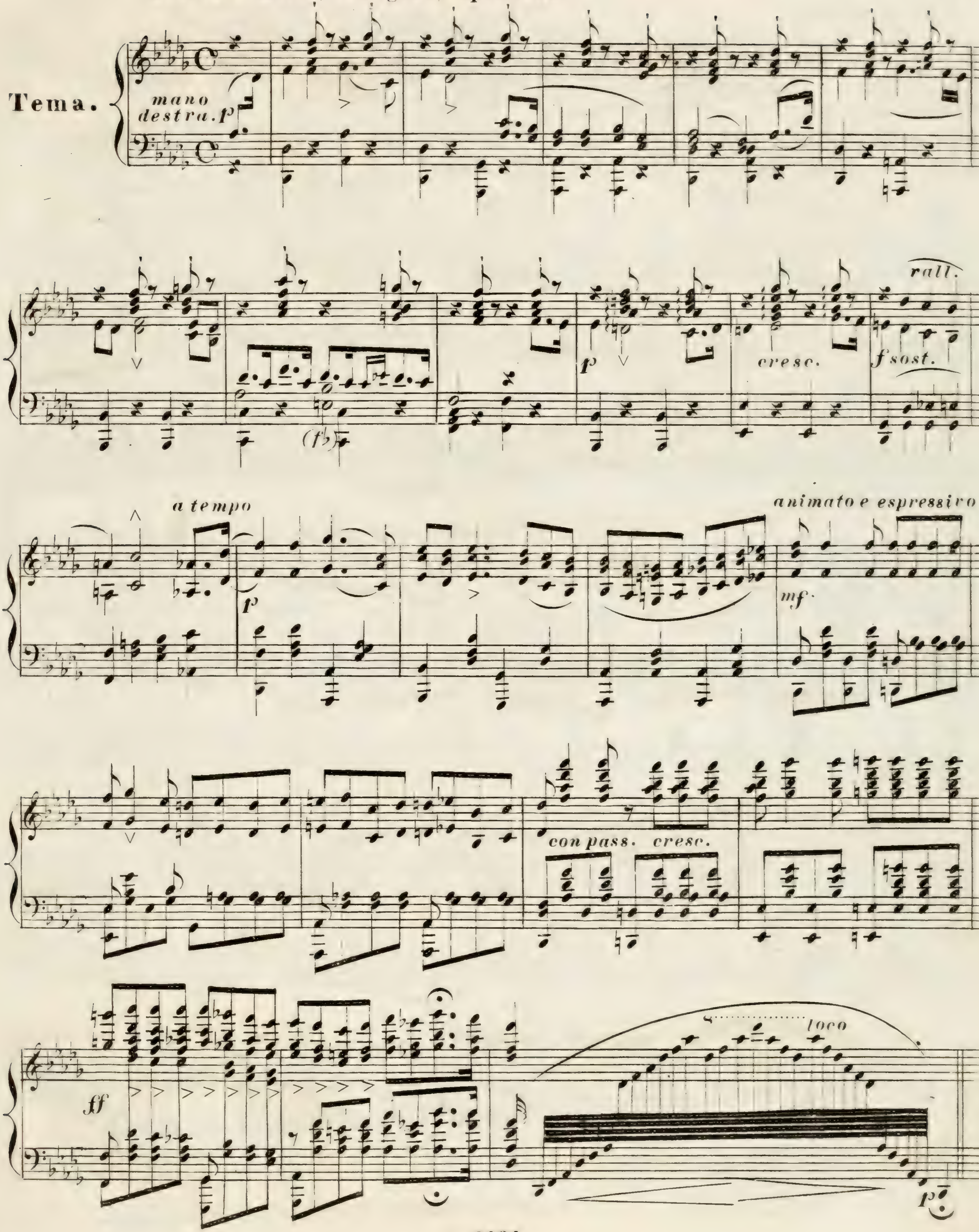
Andante con espressione.

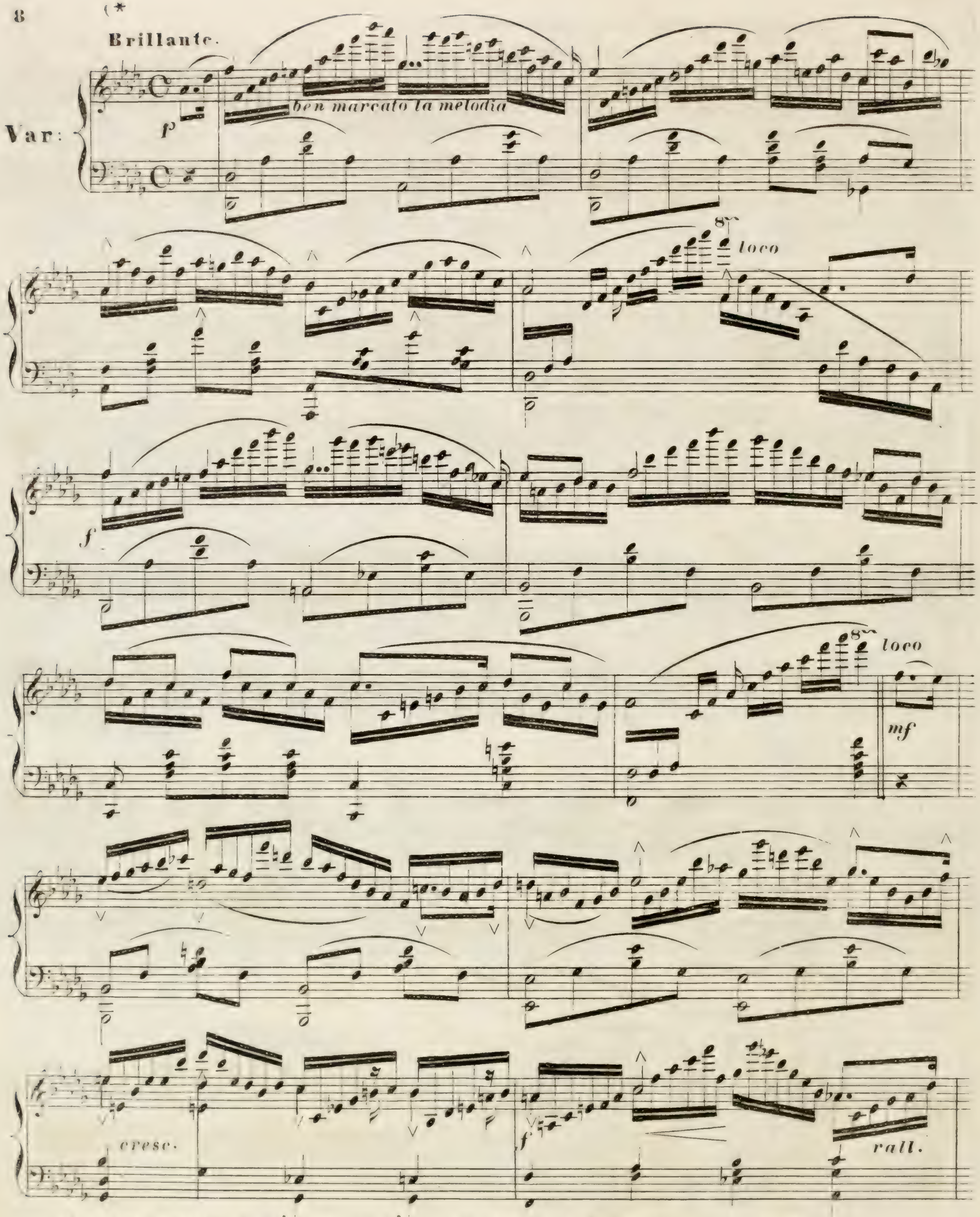



p
f
sost.
L'istesso tempo
mf
cresc.
molto ritenuto
con espress.
a tempo
p
ritenuto
pp

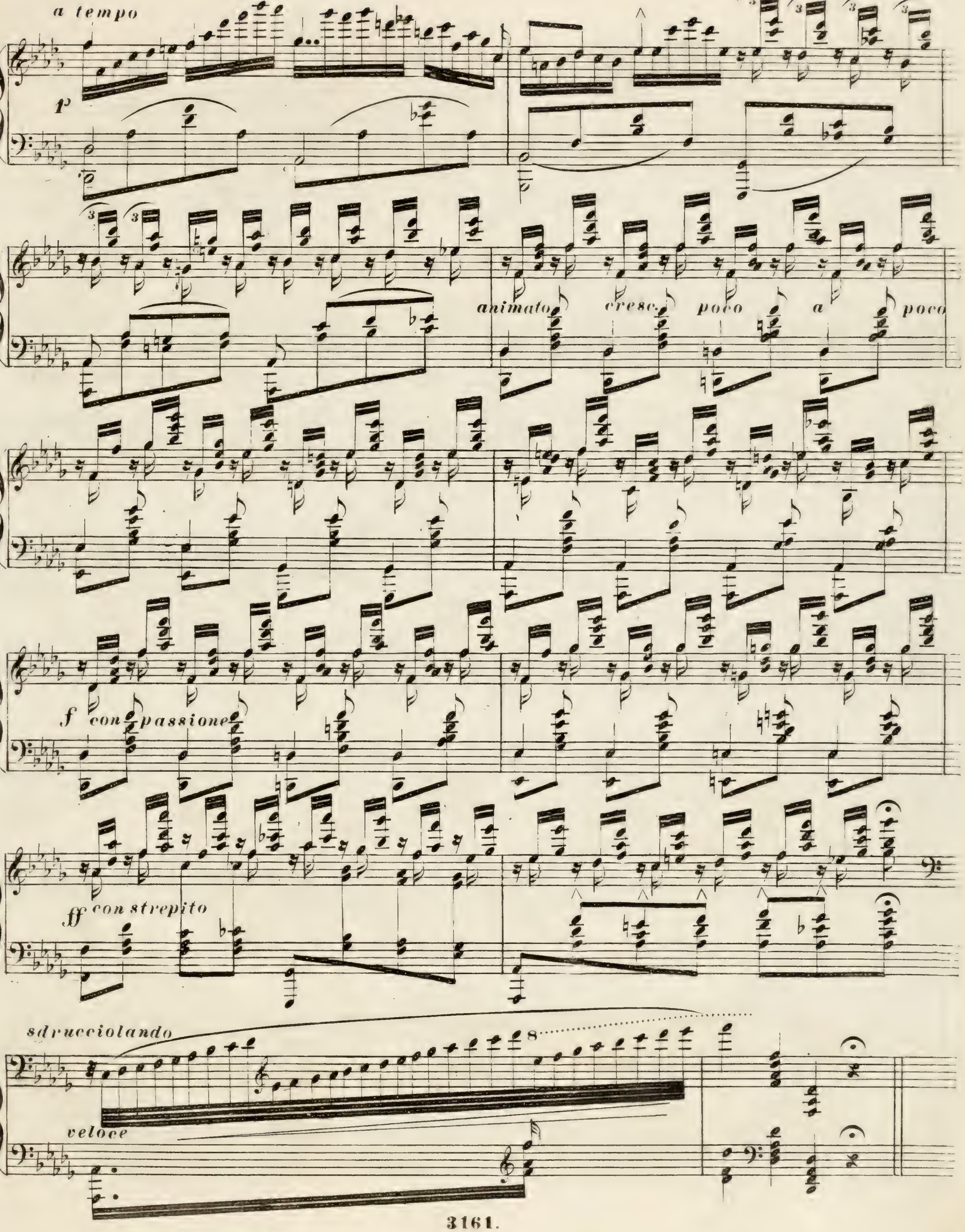

a tempo
p
cresc.
mf
cresc.
f
8
loco
ff
marcato
a piacere.
f
loco
p
rall.

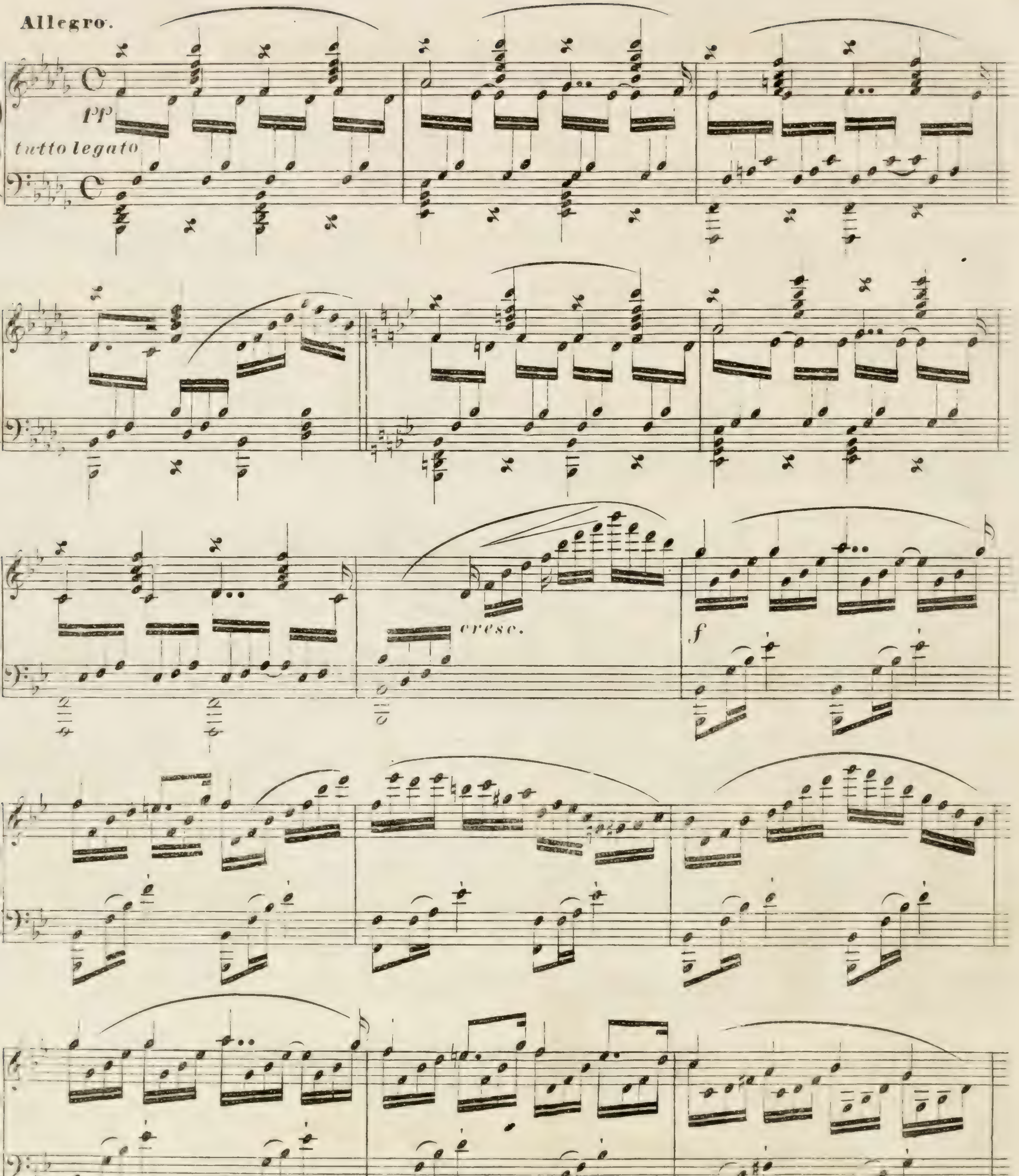
Moderato molto, con gran espressione.

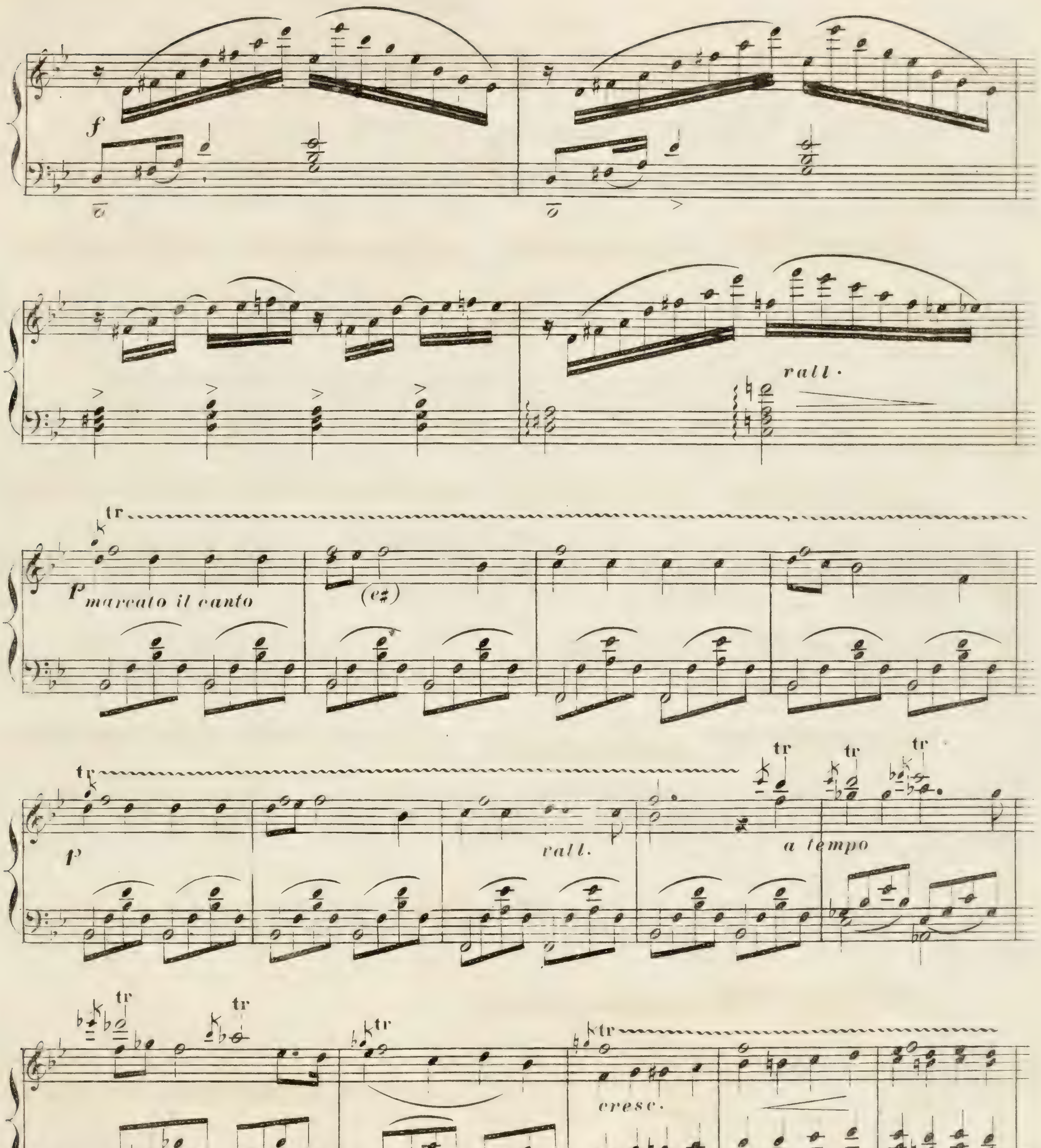


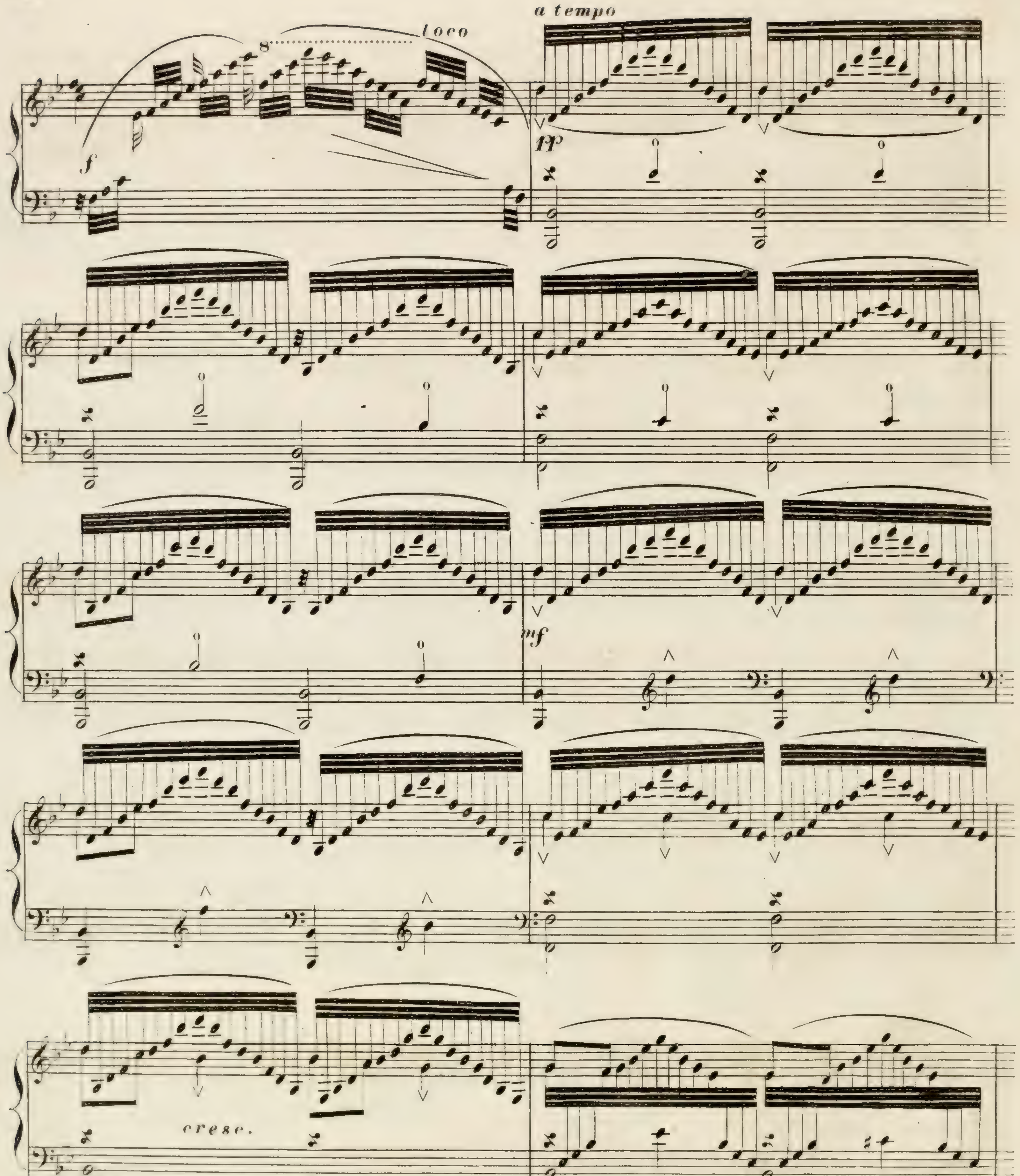


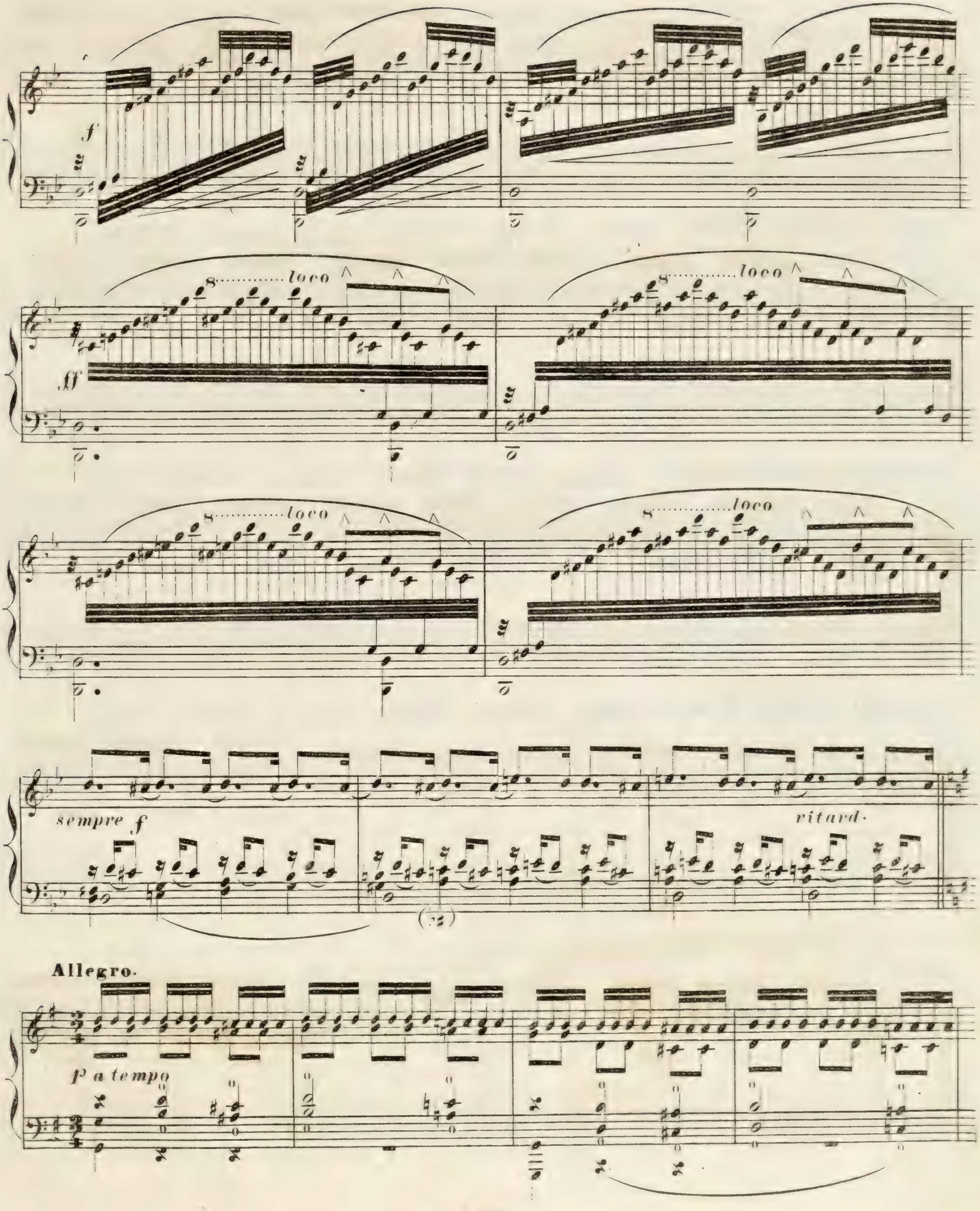
*) Cette Variation a été arrangée d'après l'édition de Prudent pour le Piano.

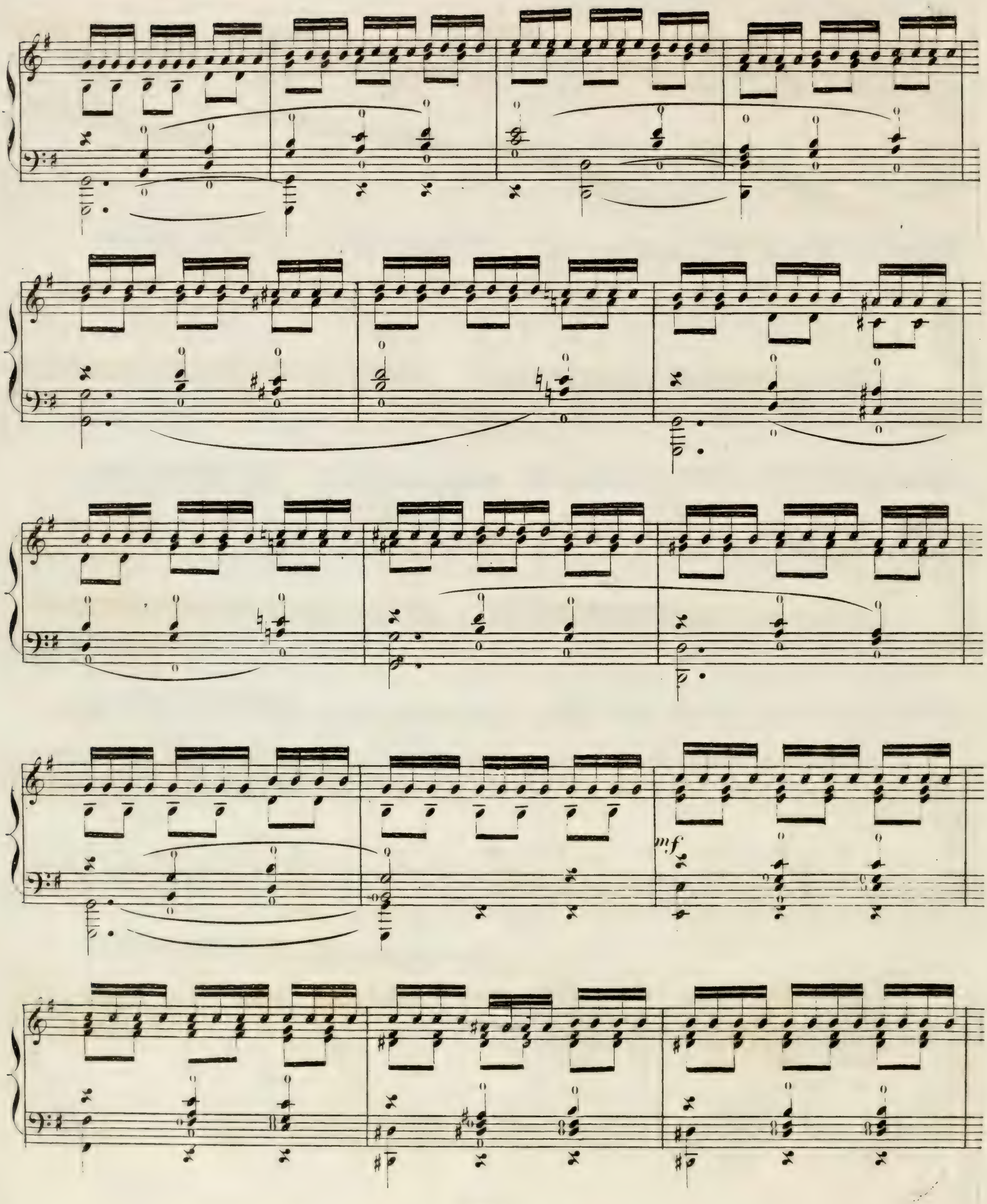

a tempo
p
animato
cresc. poco a poco
f con passione
ff con strepito
sdrucciolando
veloce

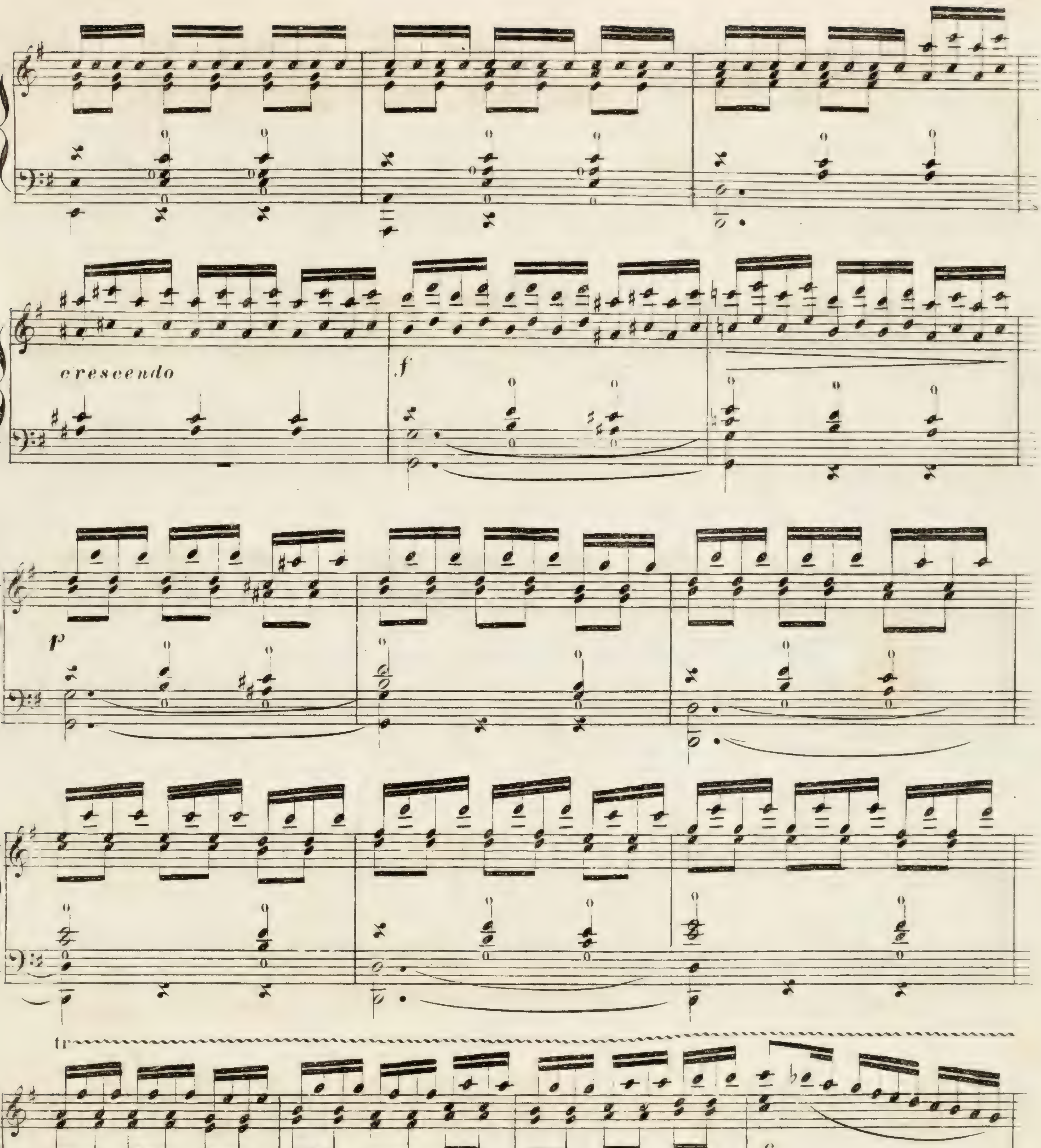

Allegro.
pp
tutto legato
cresc.
f

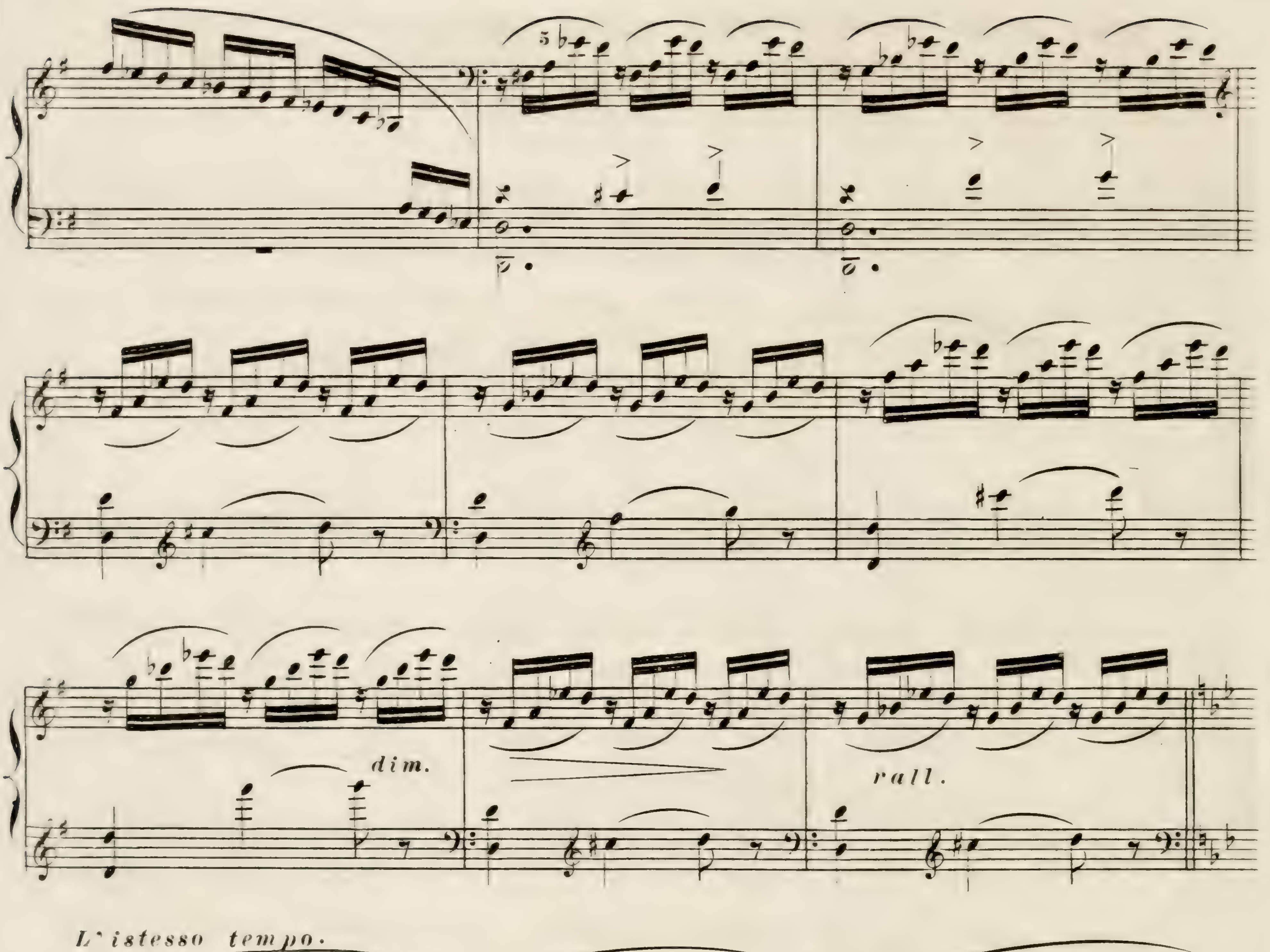

f
rall.
tr
p marcato il canto
(e♯)
p
rall.
a tempo
cresc.

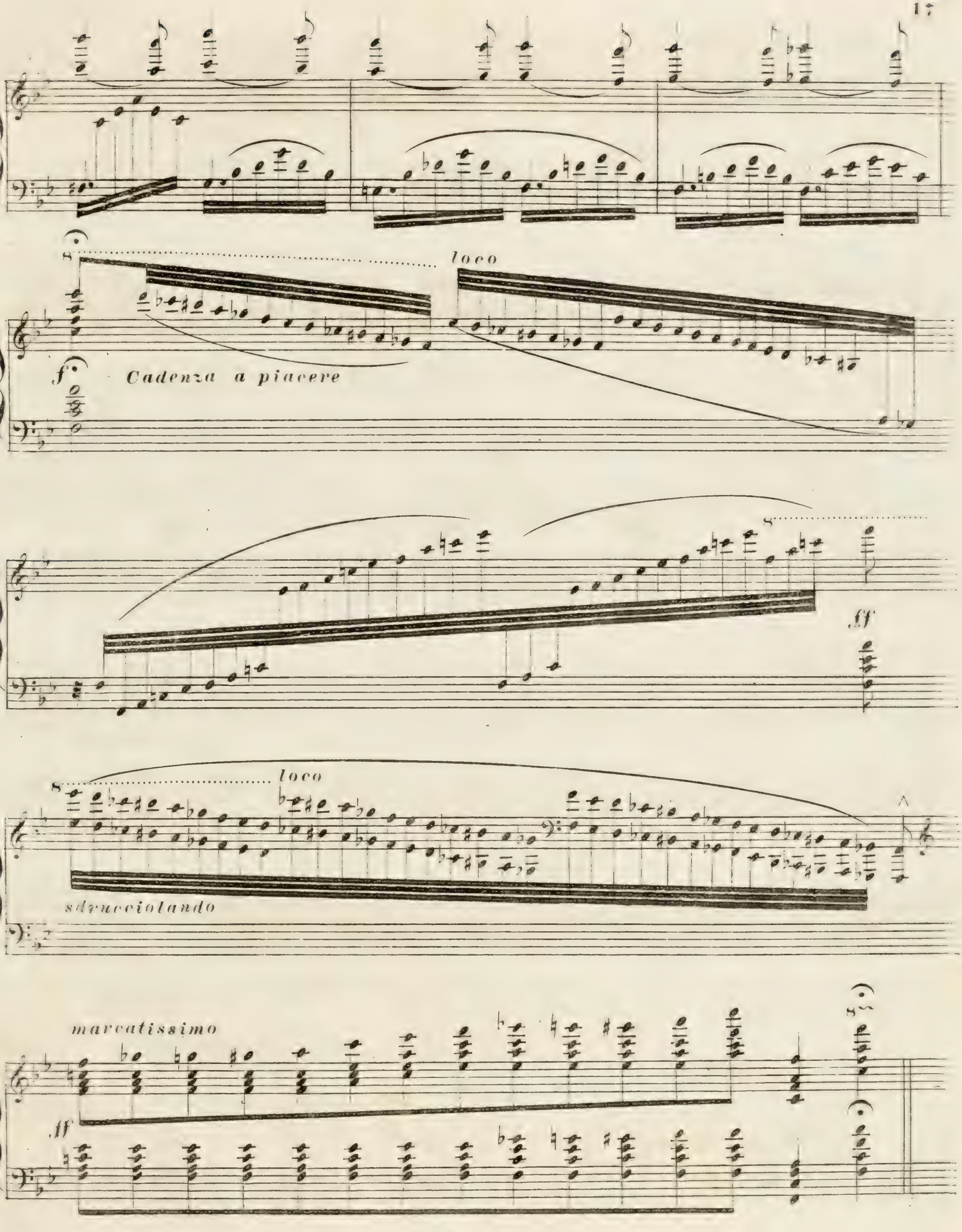

a tempo
8
loco
f
fp
mf
cresc.


f
8 loco
ff
8 loco
8 loco
8 loco
sempre f
ritard.
Allegro.
p a tempo

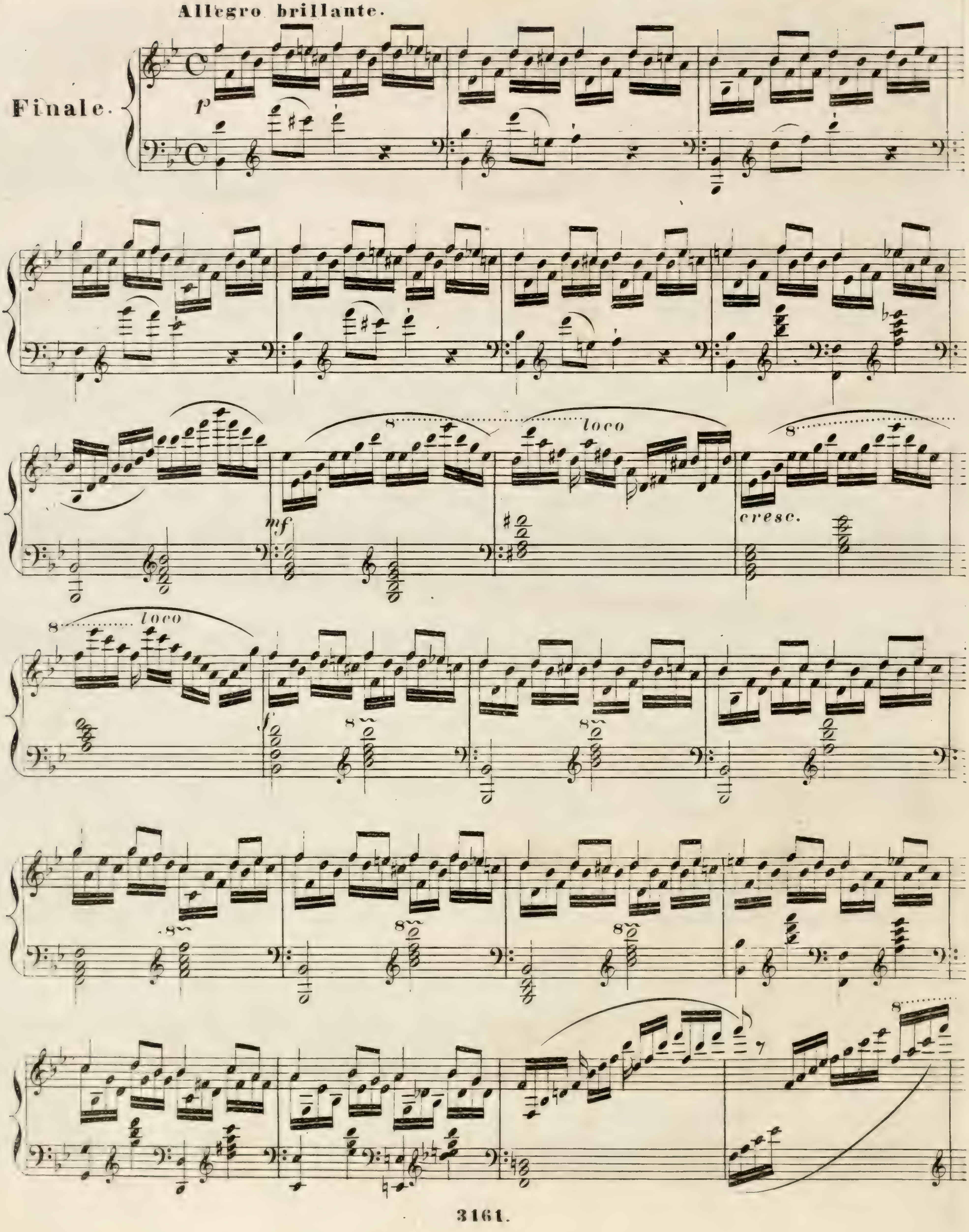

mf

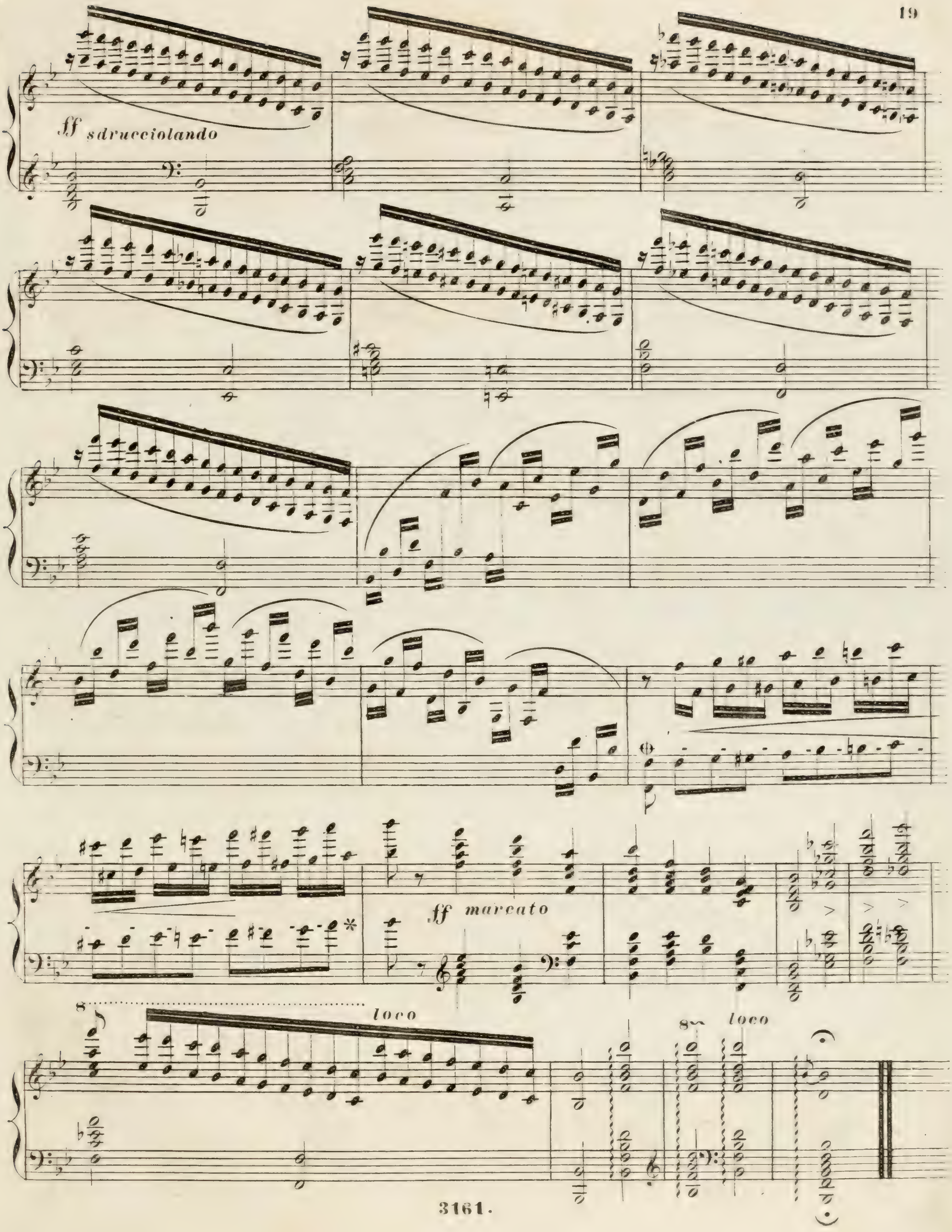

crescendo
f
p
tr
cre - - - scen - - - od
f


dim.
rall.
L'istesso tempo.
p



loco
f
Cadenza a piacere
8
ff
8
loco
sdrucciolando
marcatissimo
ff
8


Allegro brillante.
Finale.
p
8
loco
mf
cresc.
f
8
loco


ff sdrucciolando
ff marcato
8
loco
8
loco

THÊME ORIGINAL
varié

precedé d'une Introduction

composé pour la

HARPE

et dedié

à Son Excellence

MONSIEUR LE BARON D'OTTENFELS

Chambellan Conseiller intime actuel de S. M. I. et R. Ap. Son Conseiller d'Etat et des Conférences à la Chancellerie intime de Cour et d'Etat etc. etc.

par

PARISH-ALVARS

de Londres.

Oeuvre 29.

N.º 3092. *Prix f 1. — C. M.*

Propriété des Editeurs.

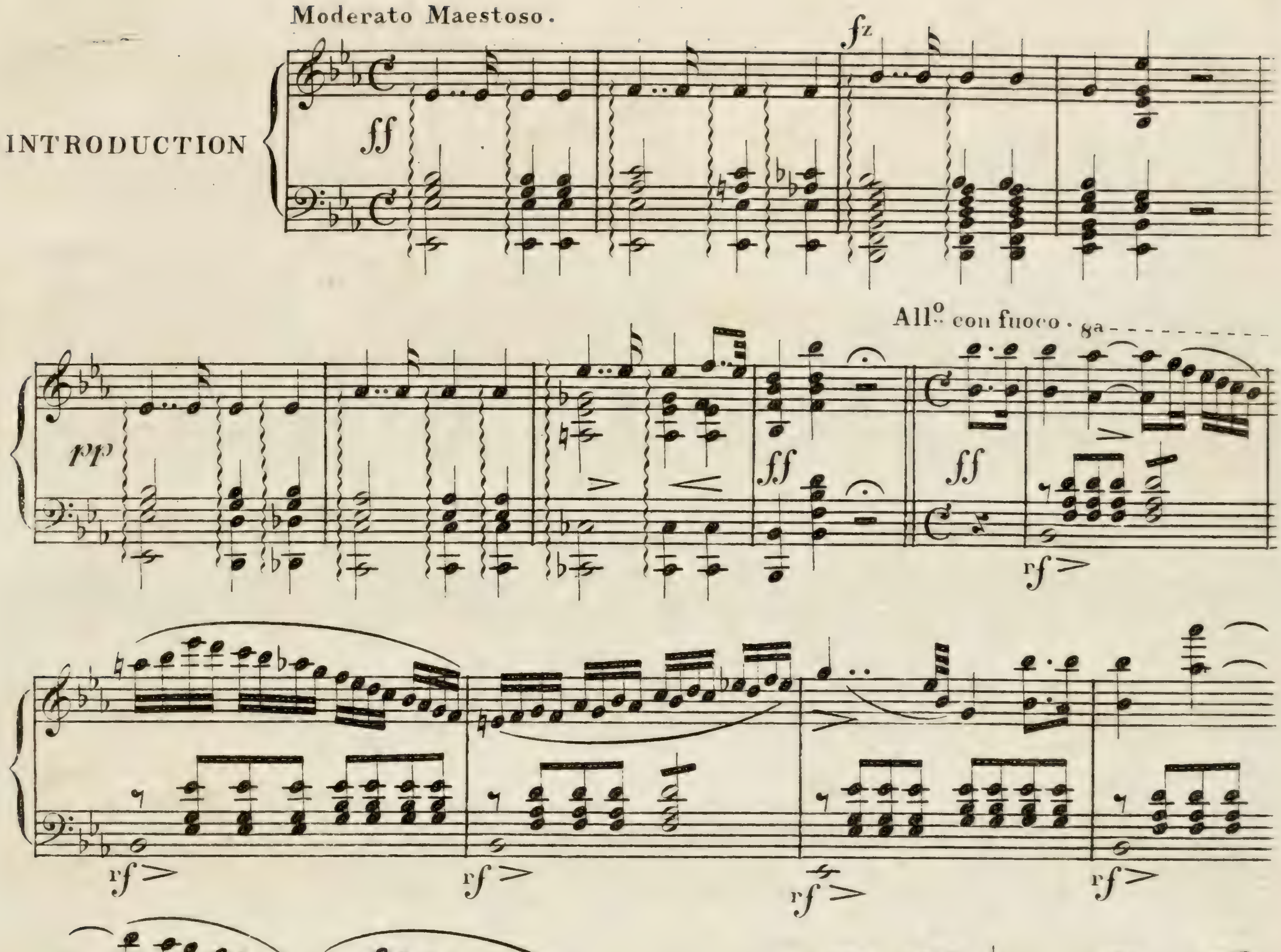
VIENNE

chez Artaria et Compagnie.

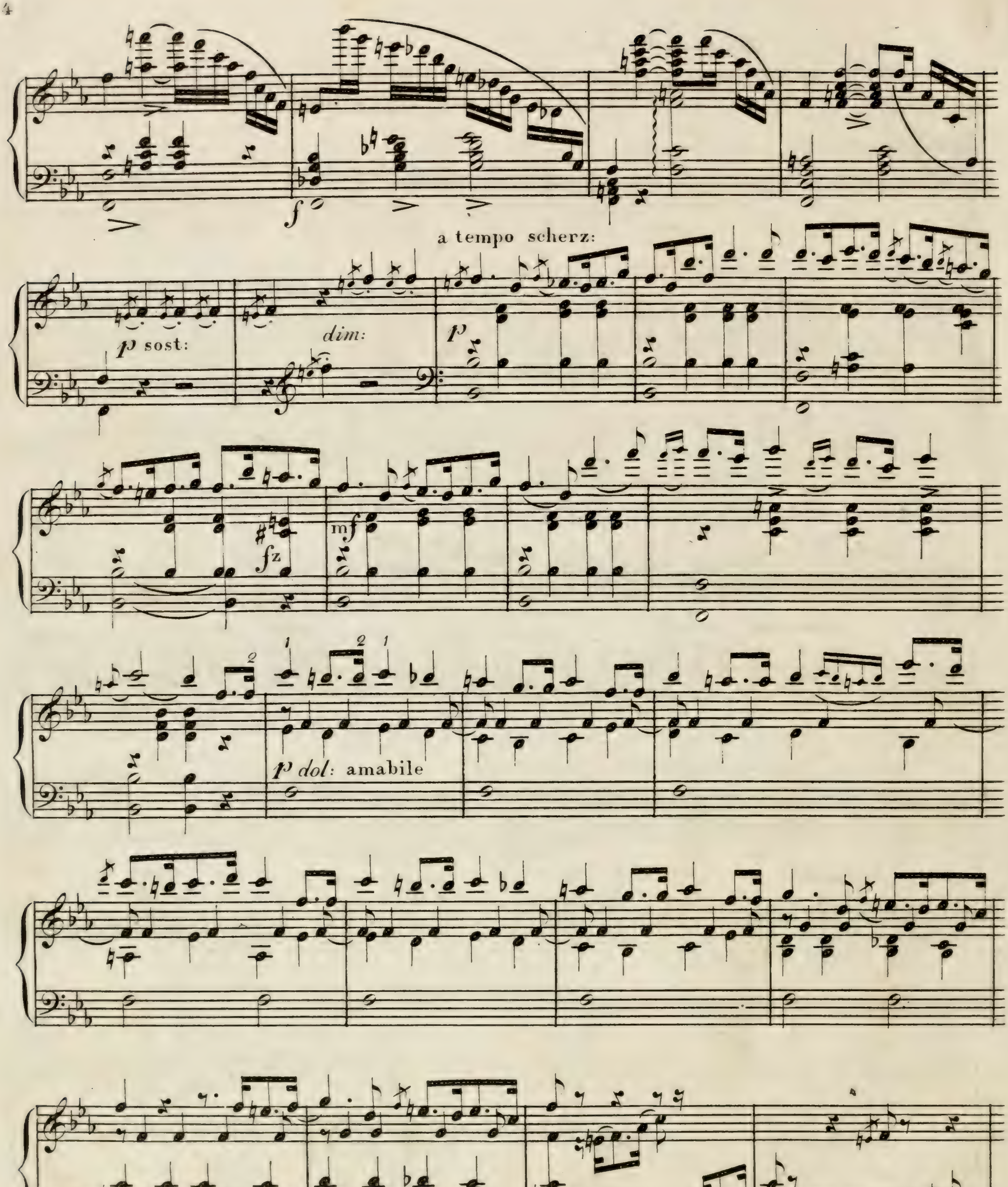
Note.

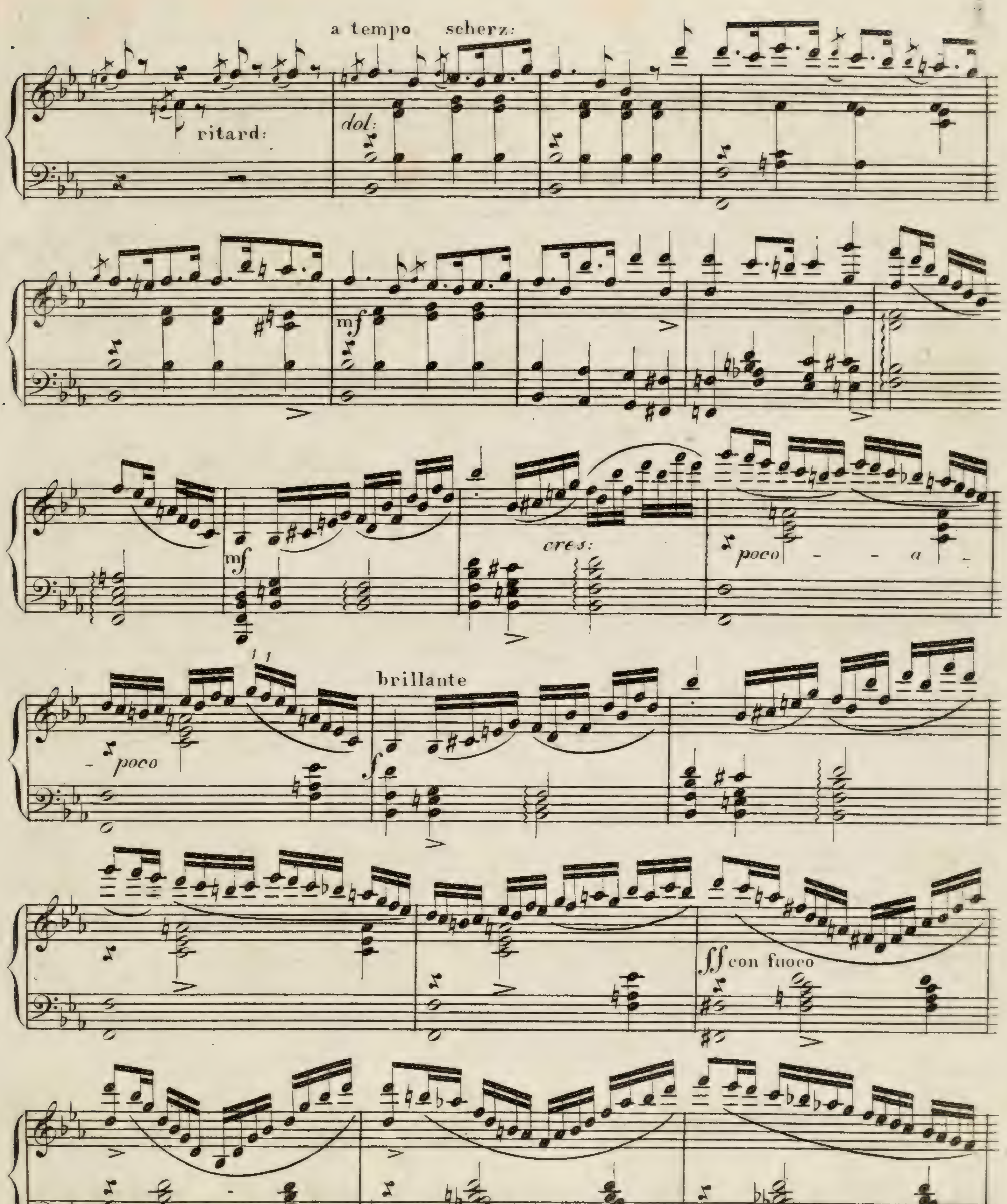
Les sons harmoniques marquès avec ce signe ⋈ - - - - - - - ✳ se font avec une seule main. — Pour la droite on pince avec le petit doigt, qu' on glisse sur les cordes et l' on forme les divisions harmoniques en appuyant la deuxième phalange du second doigt à l' endroit necessaire. Pour la main gauche on pince avec le deuxième doigt, qu' on glisse aussi sur les cordes et l' on forme les divisions harmoniques avec la partie inferieure de la main entre le petit doigt et la jointure du poignet. —

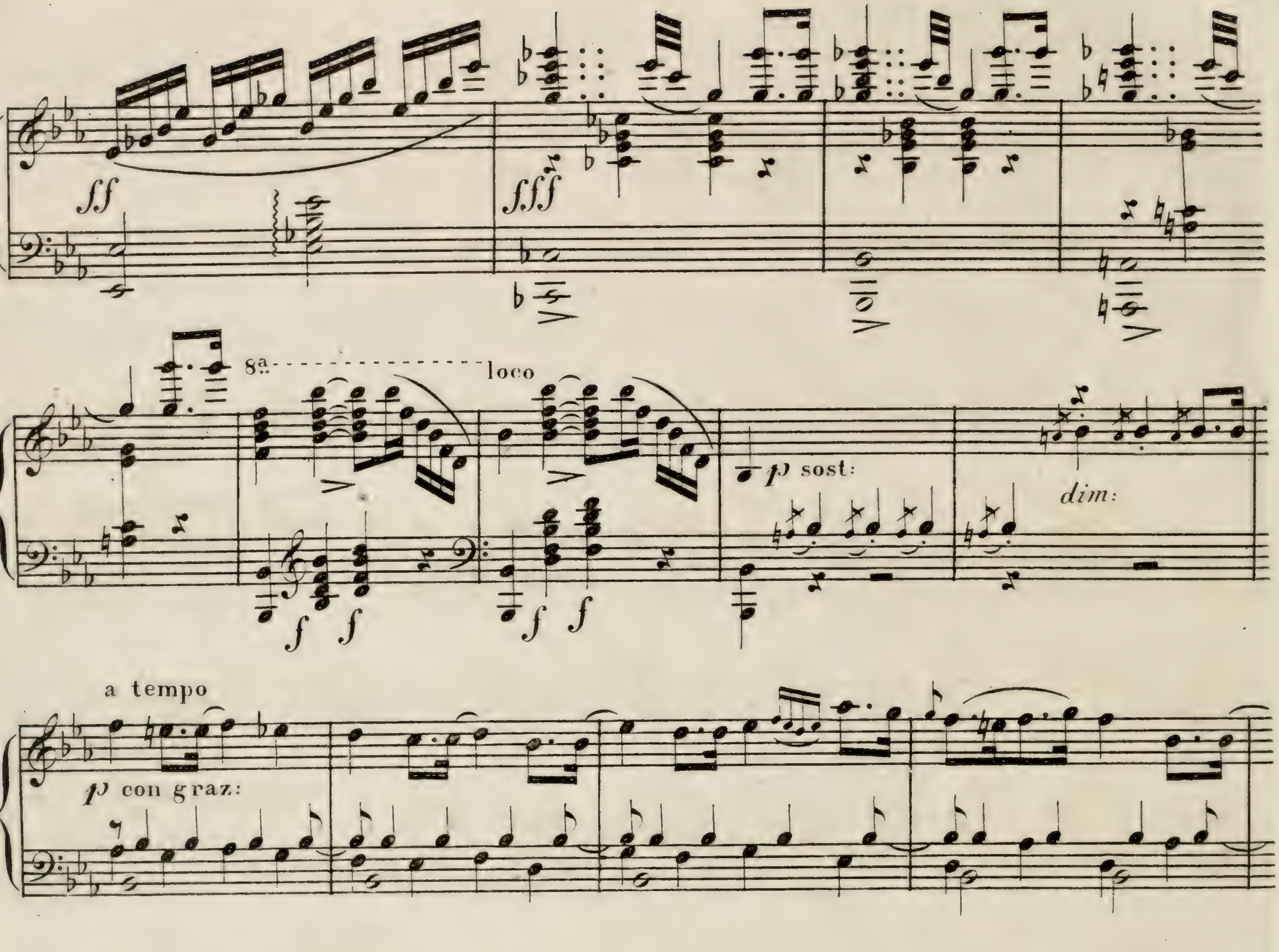
Les sons harmoniques marquès ainsi : — se font sur la corde indiquèe par la note blanche, pris à deux tiers de la corde au lieu de la moitiè. —

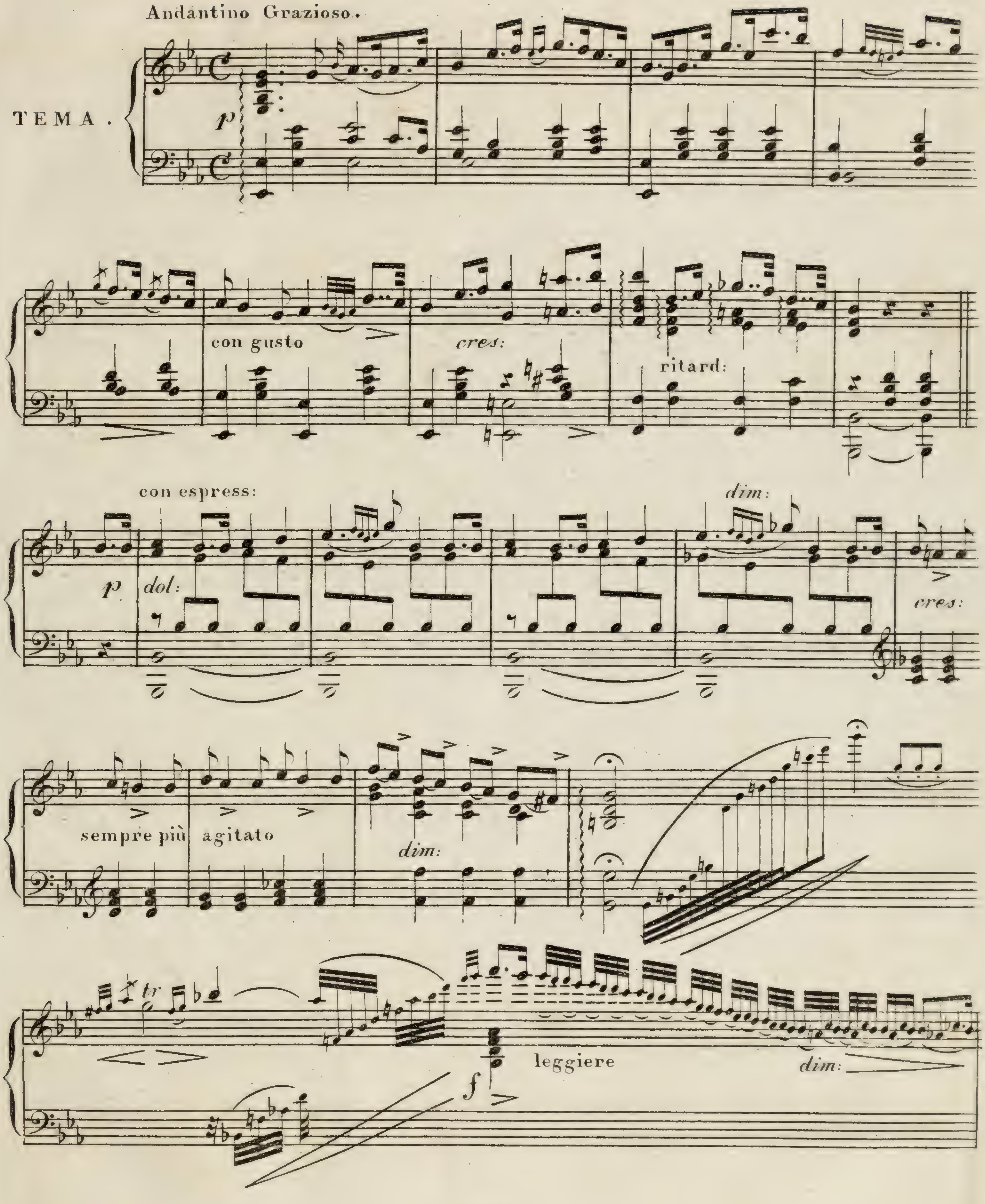


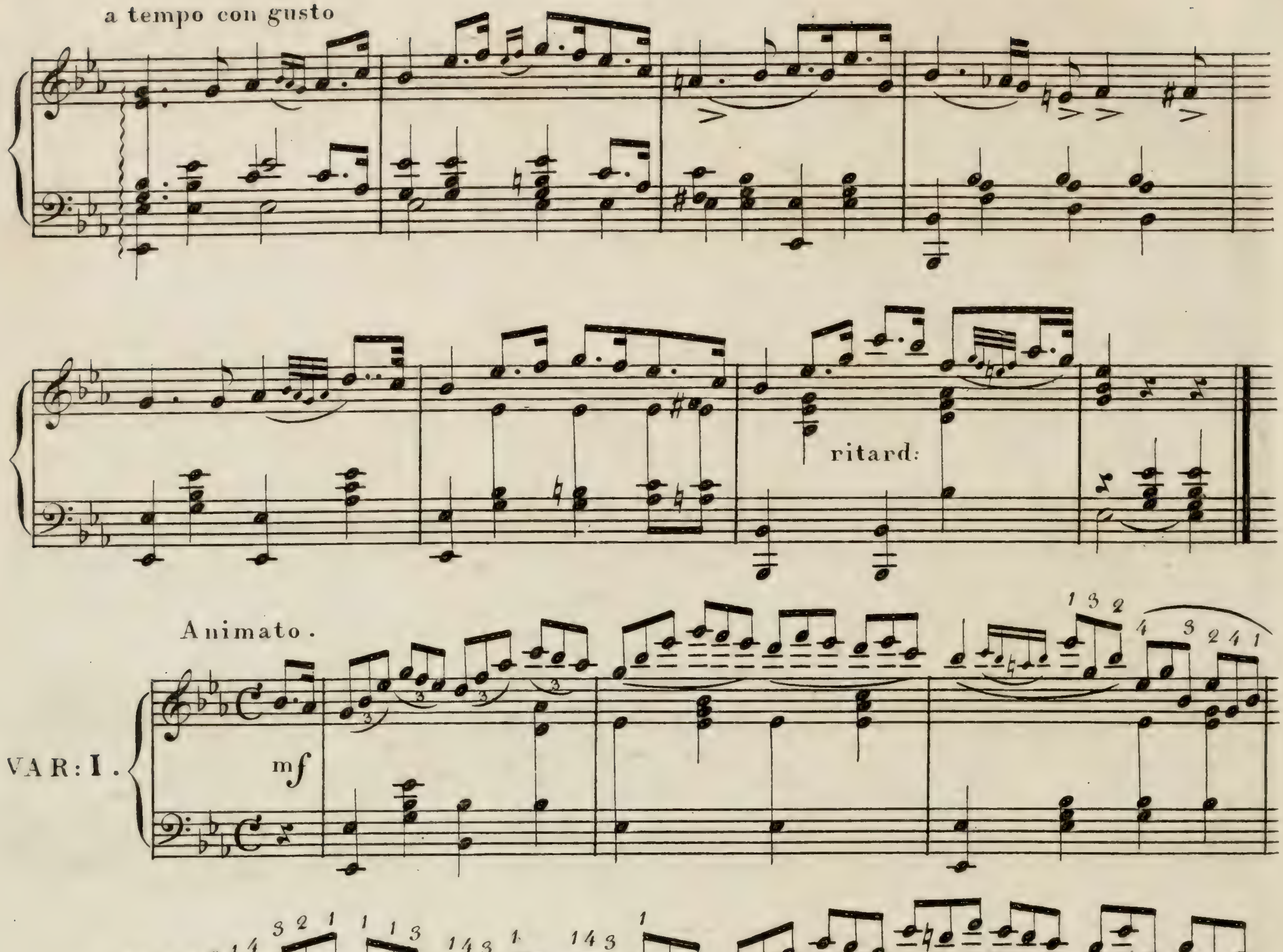
Avec les harpes ordinaires il faut accorder le Sol un demi ton plus bas.

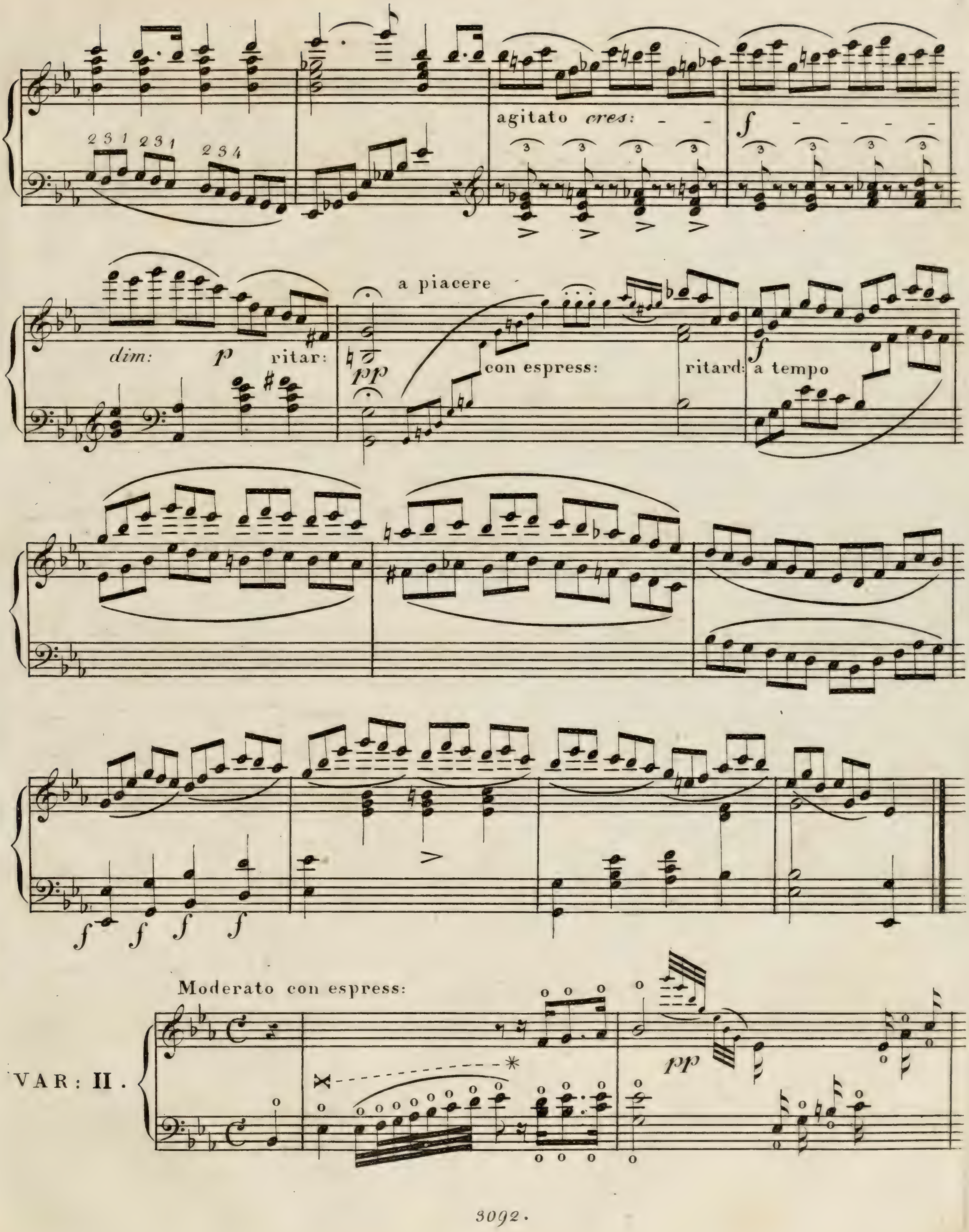

f
a tempo scherz:
p sost:
dim:
p
fz
mf
p dol: amabile


a tempo
scherz:
ritard:
dol:
mf
cres:
poco - - a -
- poco
brillante
f
ff con fuoco

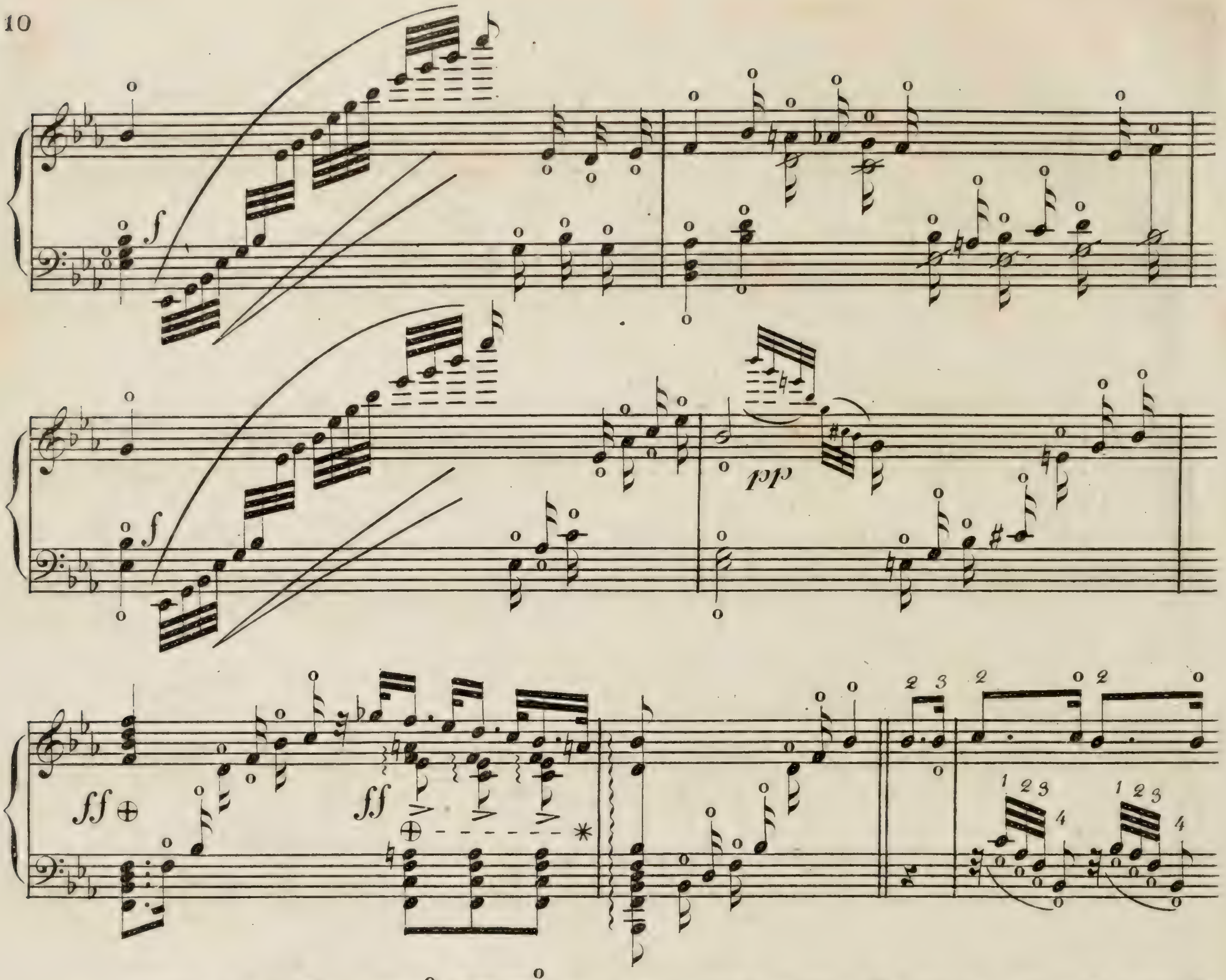

ff
fff
8a
loco
f
p sost:
dim:
a tempo
p con graz:
pp
dim:
p
pp

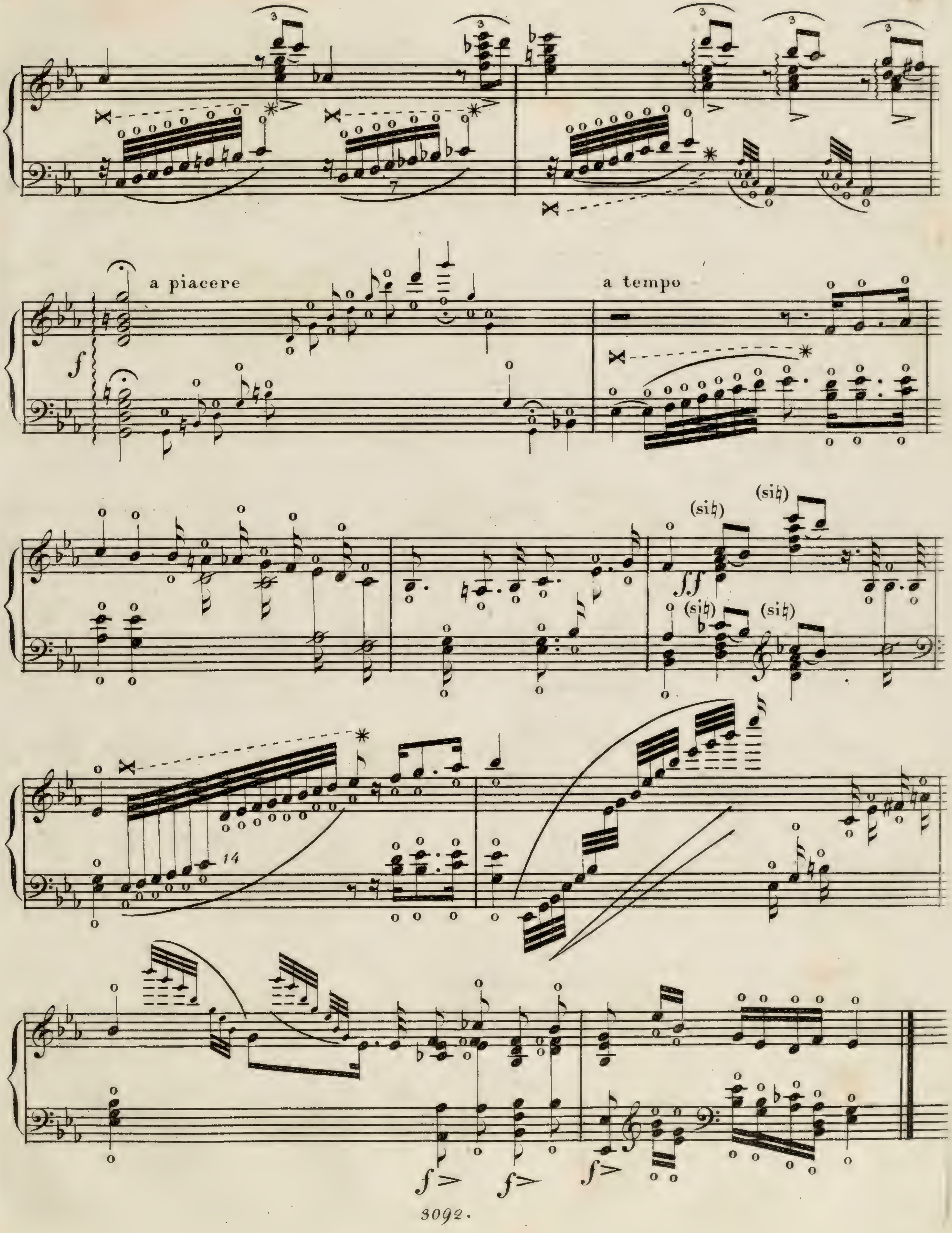

Andantino Grazioso.
TEMA.
p
con gusto
cres:
ritard:
con espress:
dim:
p
dol:
cres:
sempre più agitato
dim:
tr
f
leggiere
dim:

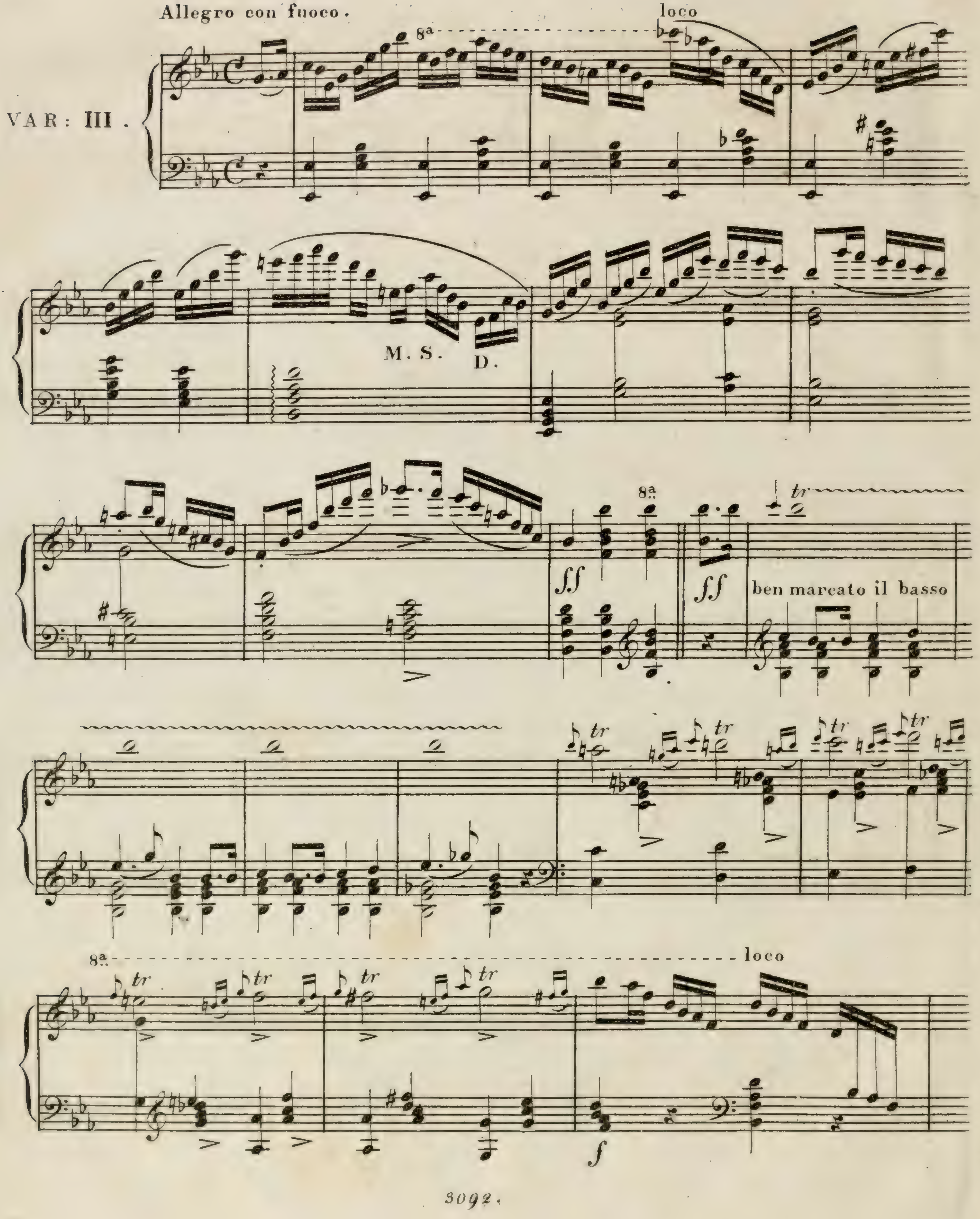

a tempo con gusto
ritard:
Animato.
VAR: I.
mf
f marcato

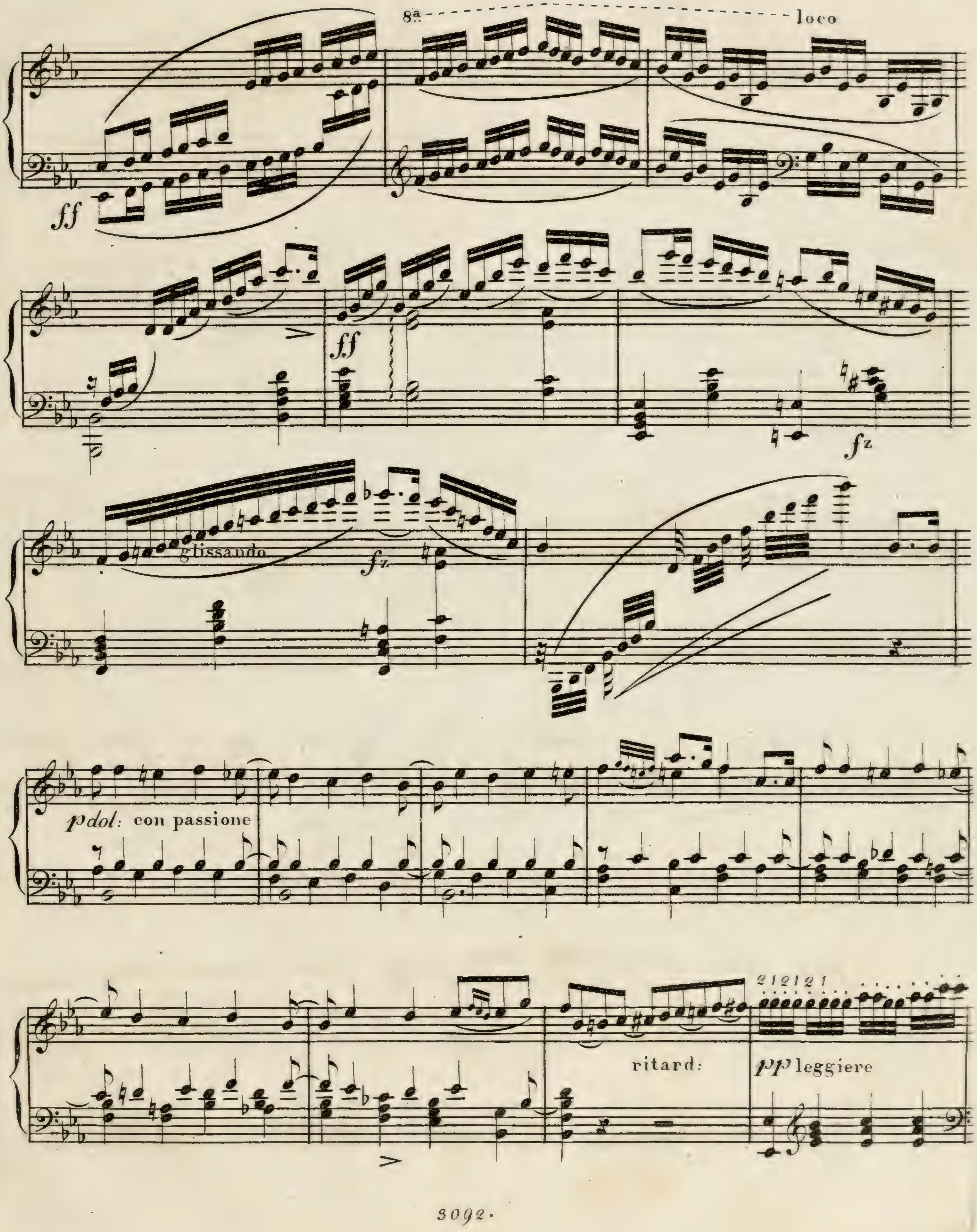


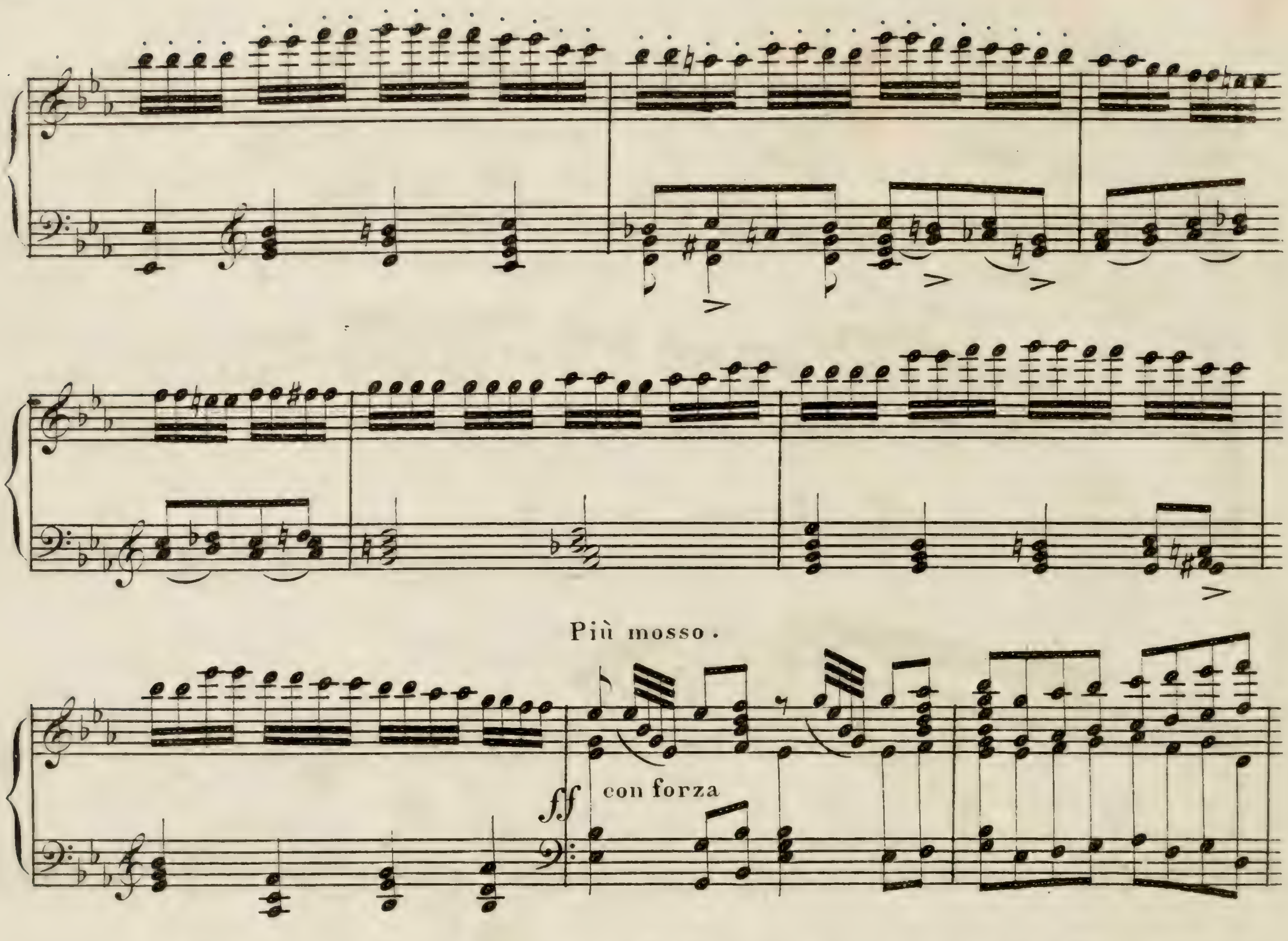
agitato cres:
f
dim:
p
ritar:
a piacere
pp
con espress:
ritard:
a tempo
f
Moderato con espress:
VAR: II.
pp

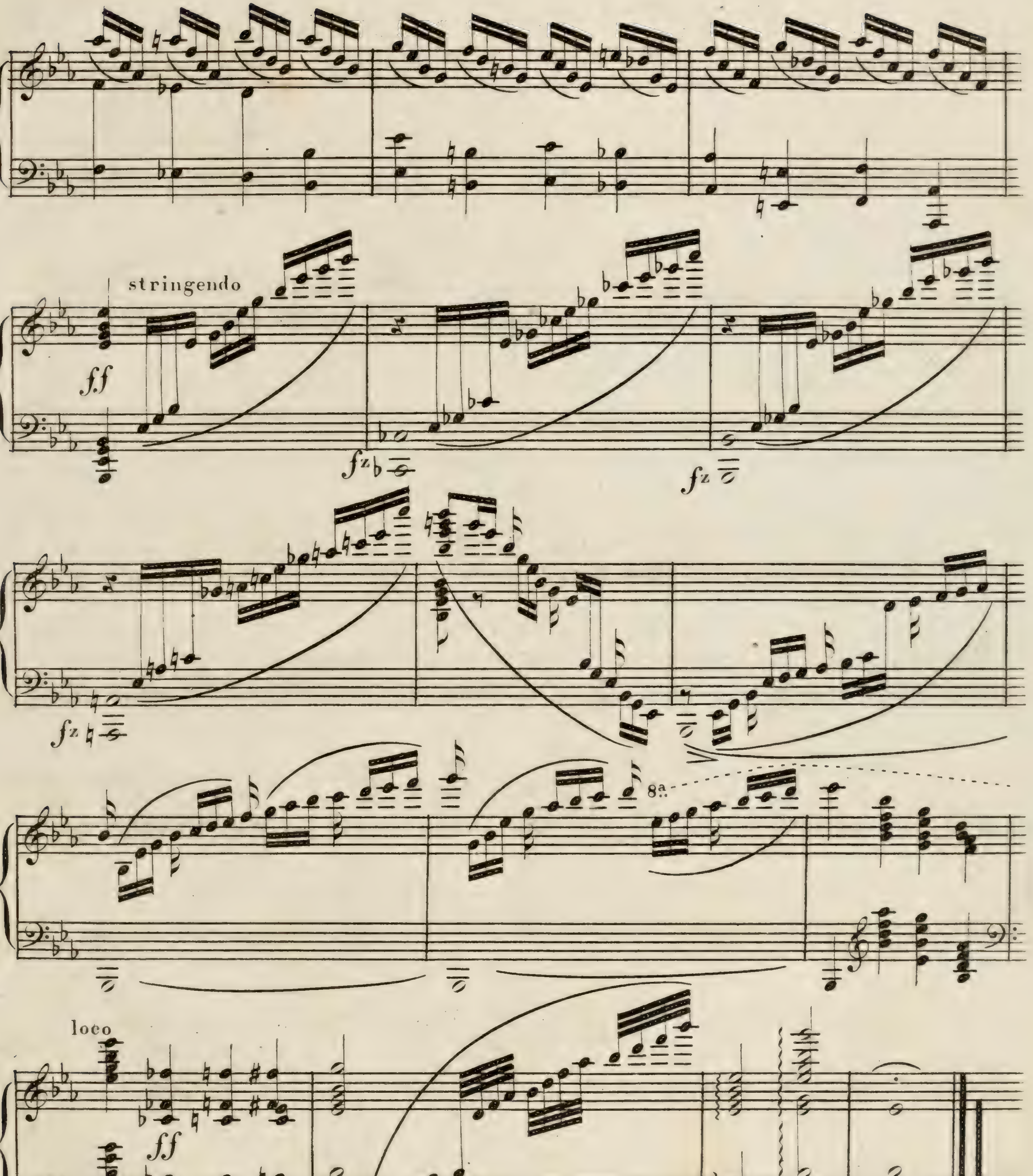

f
f
pp
ff
ff


a piacere
a tempo
(si♮)
(si♮)
(si♮)
(si♮)
ff
f
14
7


Allegro con fuoco.
VAR: III.
8a
loco
M. S.
D.
ff
ben marcato il basso
tr
f


8a
loco
ff
ff
glissando
fz
fz
p dol: con passione
ritard:
pp leggiere


Più mosso.
ff
con forza
ff
con fuoco


stringendo
ff
fz
fz
fz
8a
loco
ff

SOUVENIR
DE
GEMMA DI VERGY

Composé pour la

HARPE

par

PARISH ALVARS.

Oeuvre 49.

N°. 3153. Propriété des Editeurs. Prix 40 x C.M.

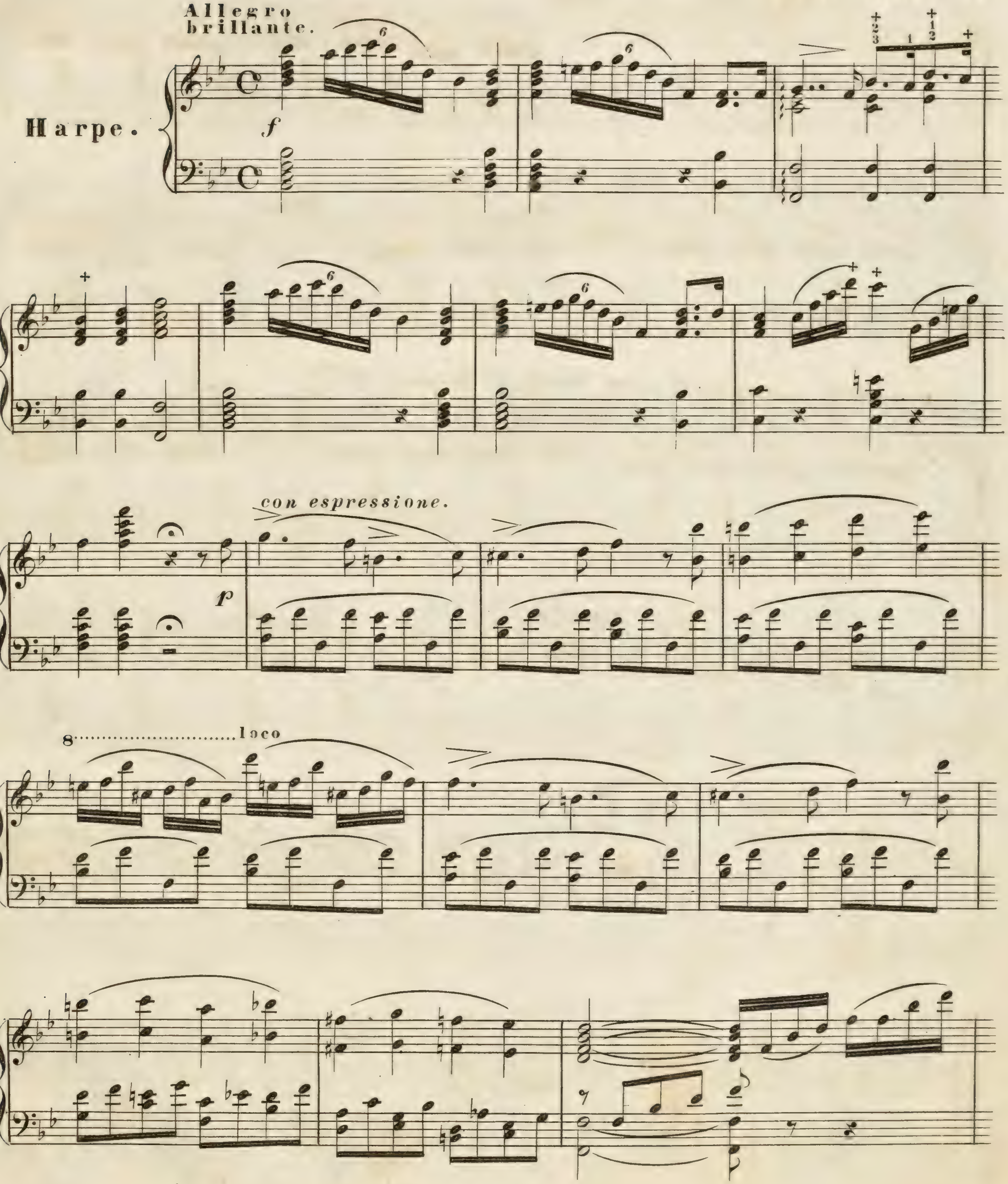
VIENNE

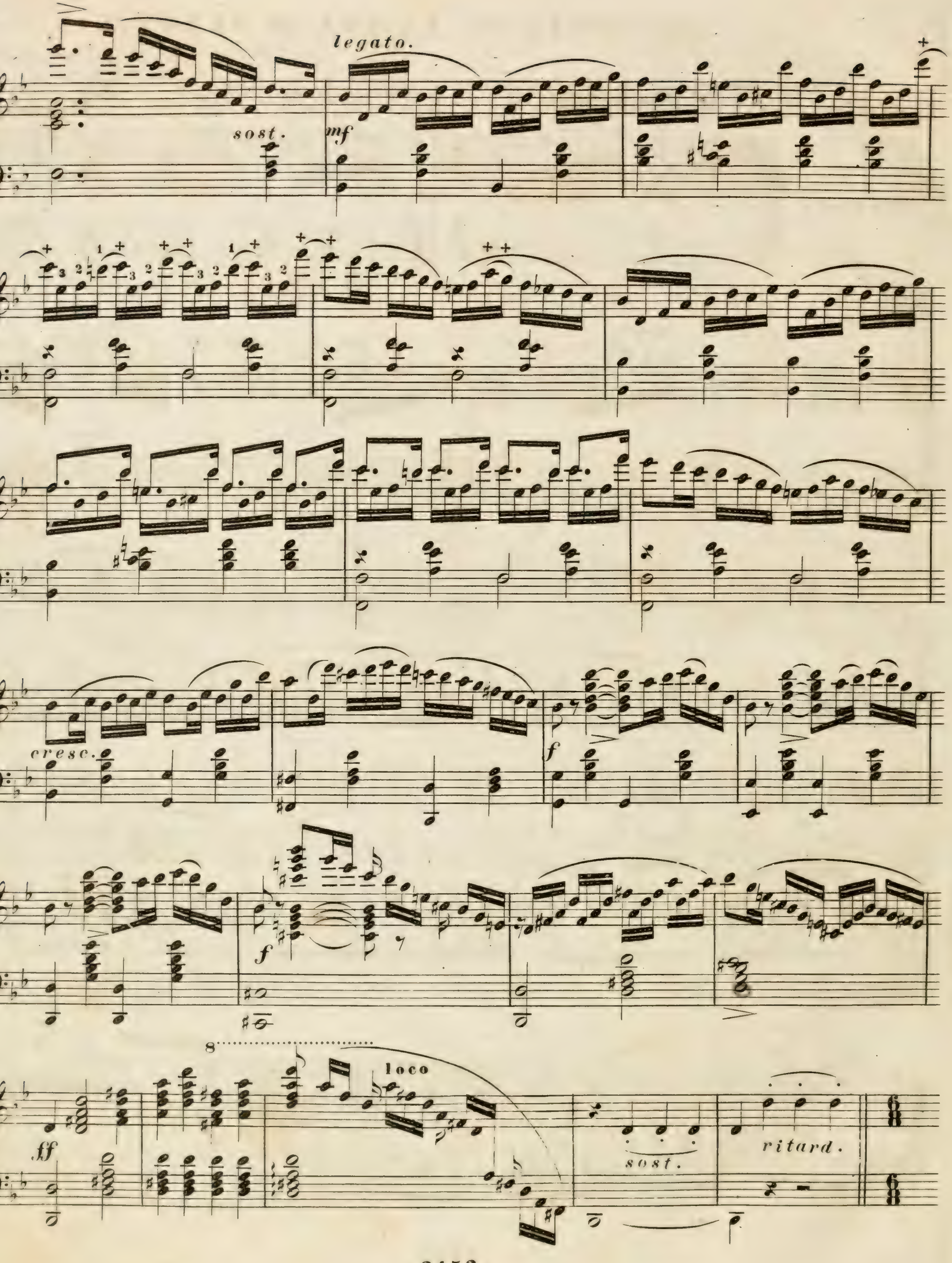
chez Artaria & Comp.

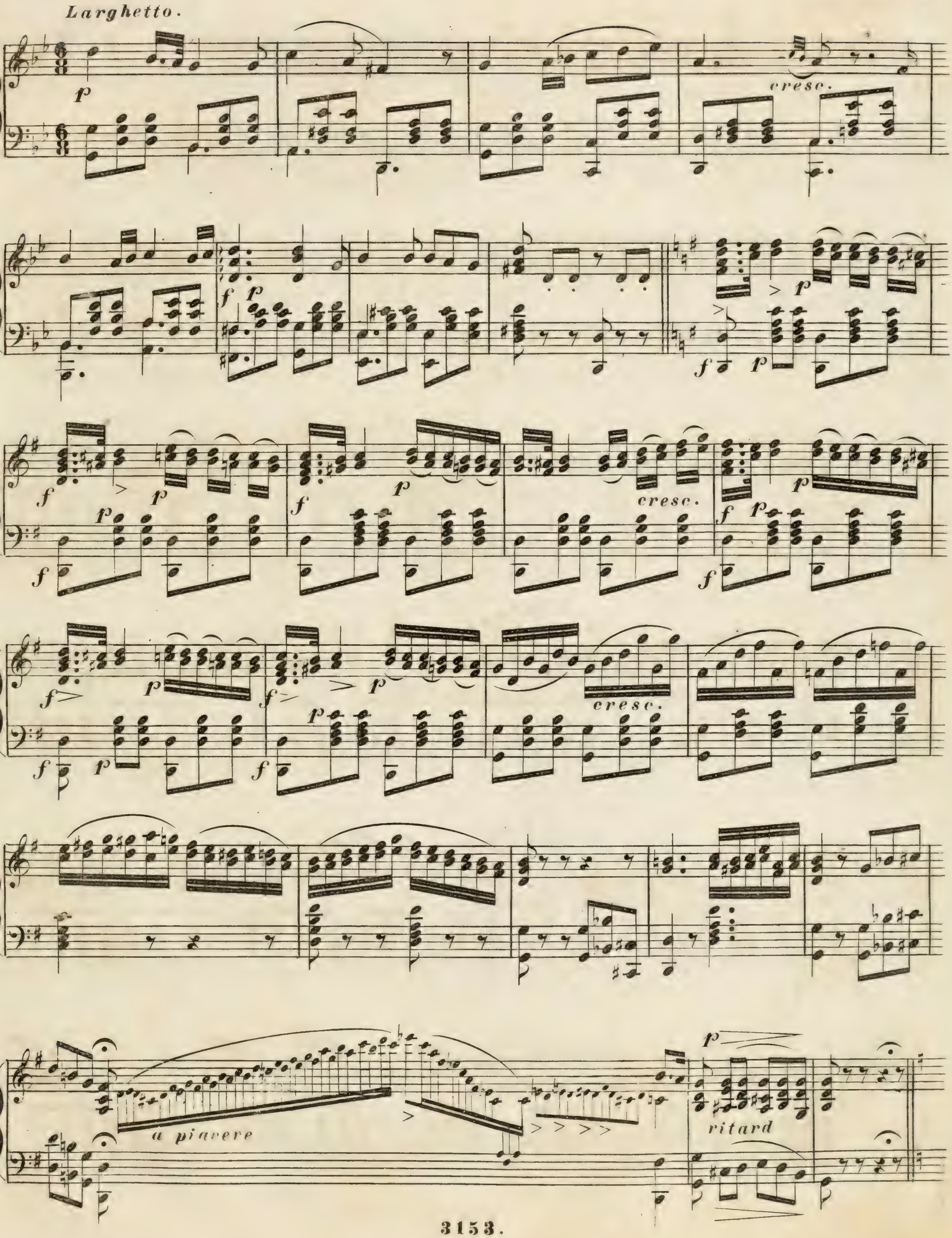
Londres, chez Addison et Beale.

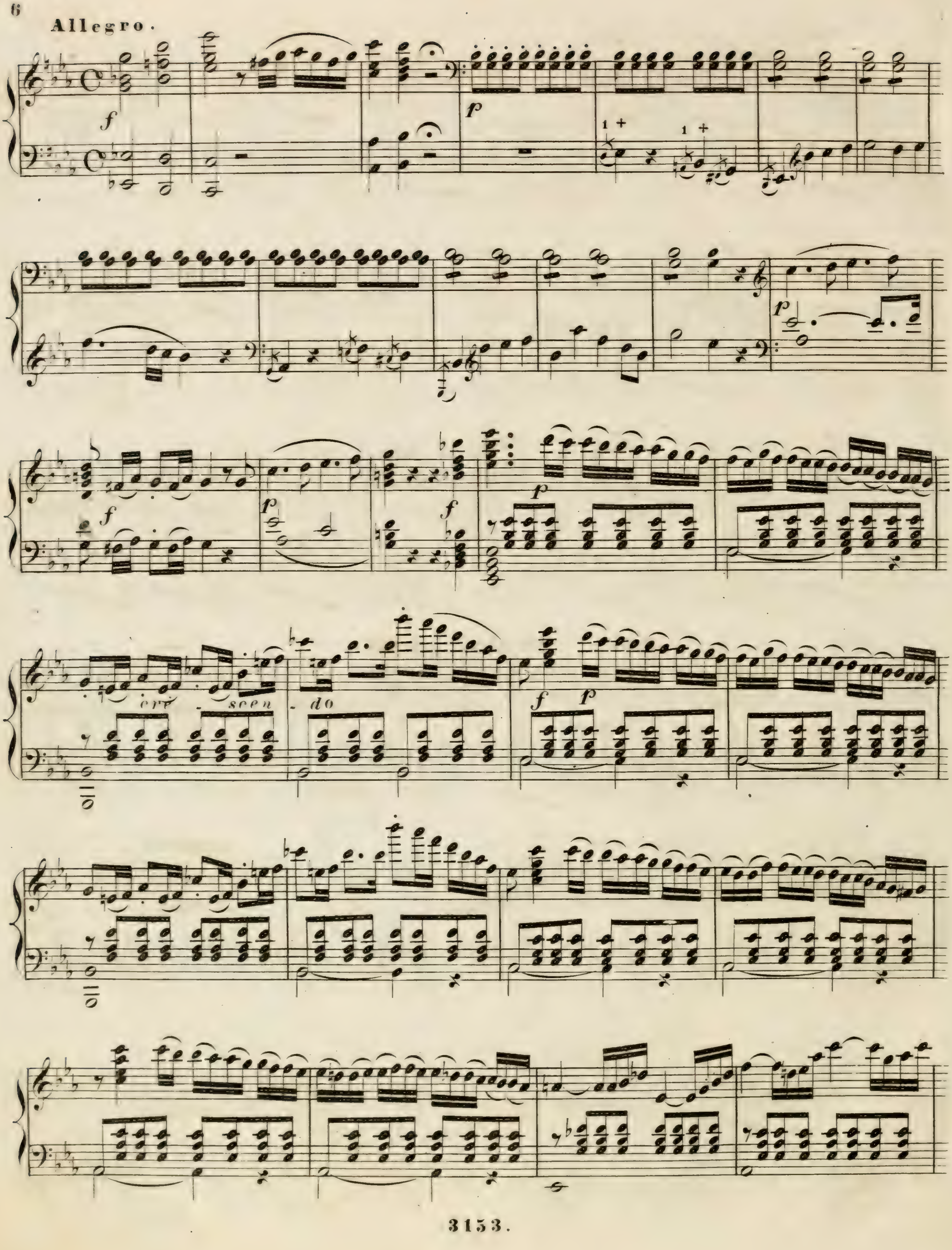
SOUVENIR DE "GEMMA DI VERGY."

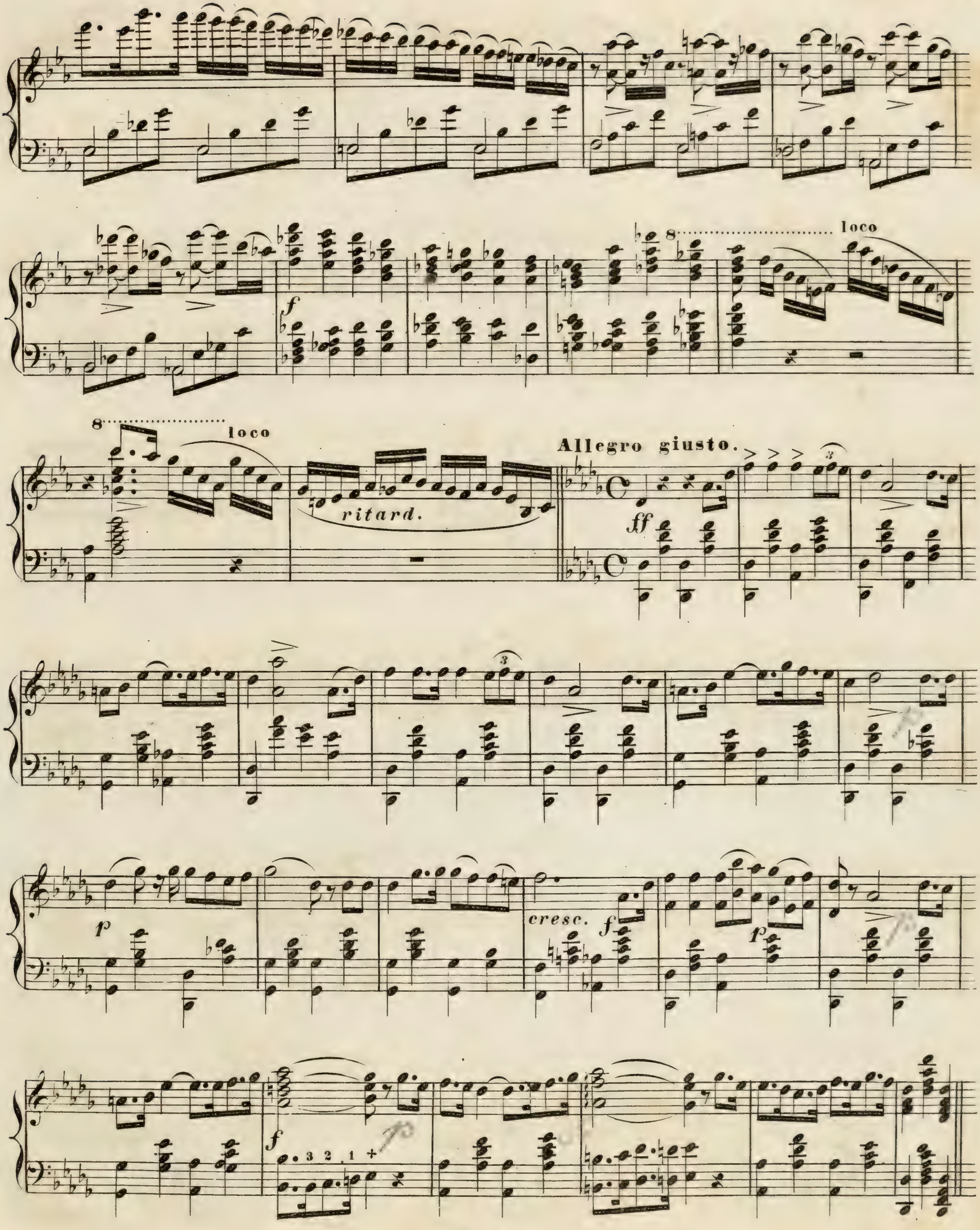
Parish - Alvars Op. 49.

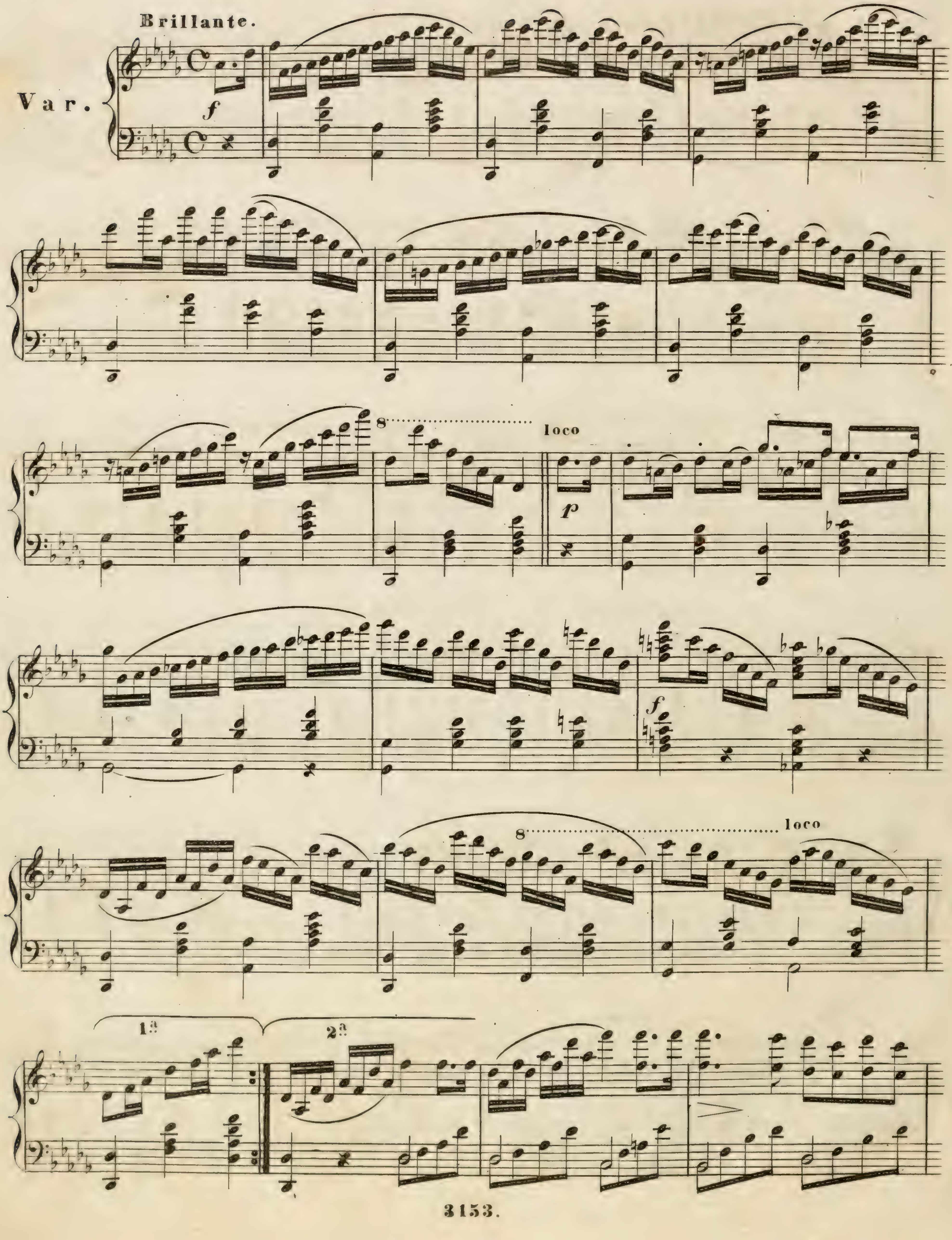


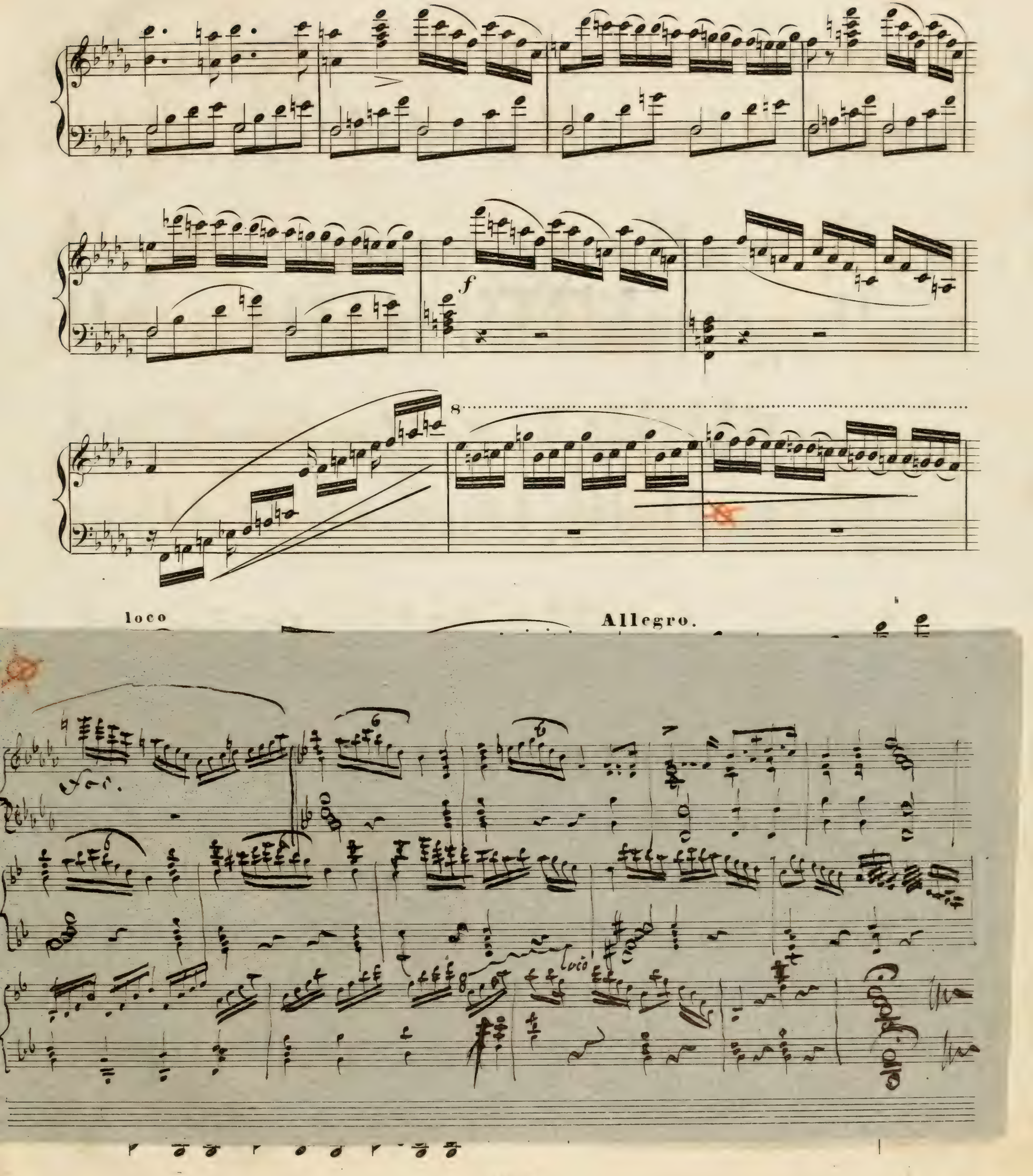

legato.
sost.
mf
cresc.
f
f
ff
8
loco
sost.
ritard.

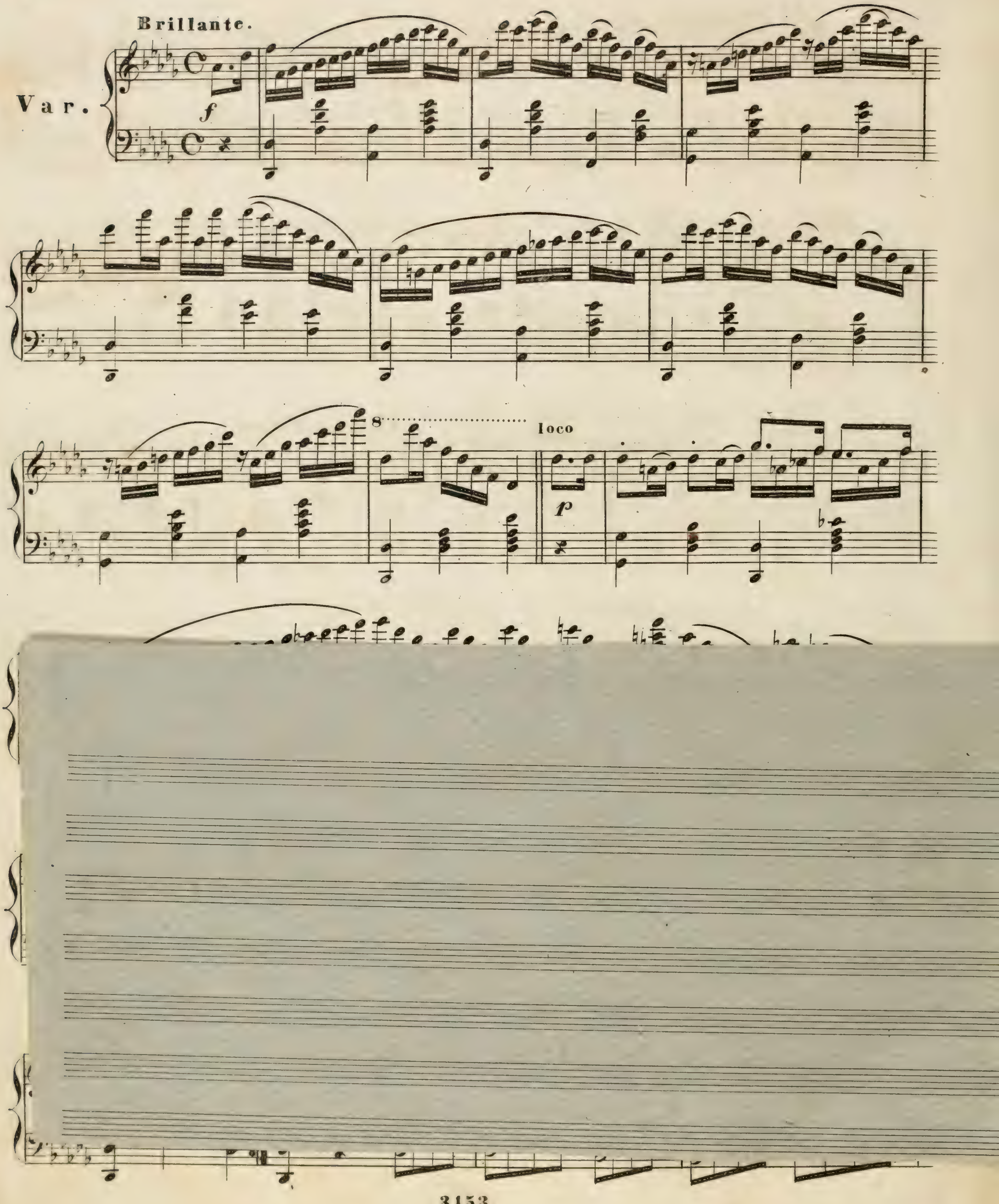

Larghetto.
cresc.
cresc.
cresc.
a piacere
ritard

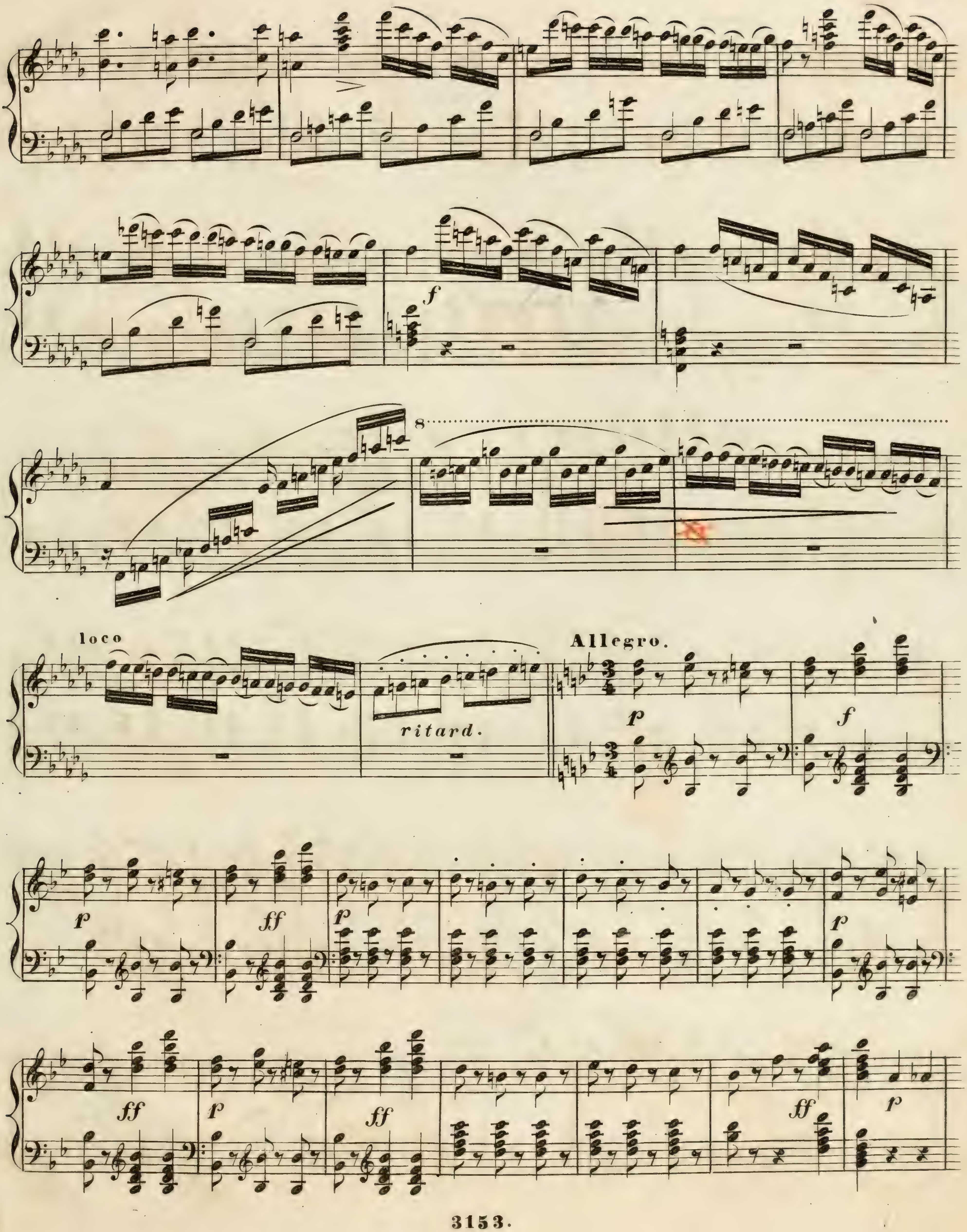

Allegro.
cre - scen - do

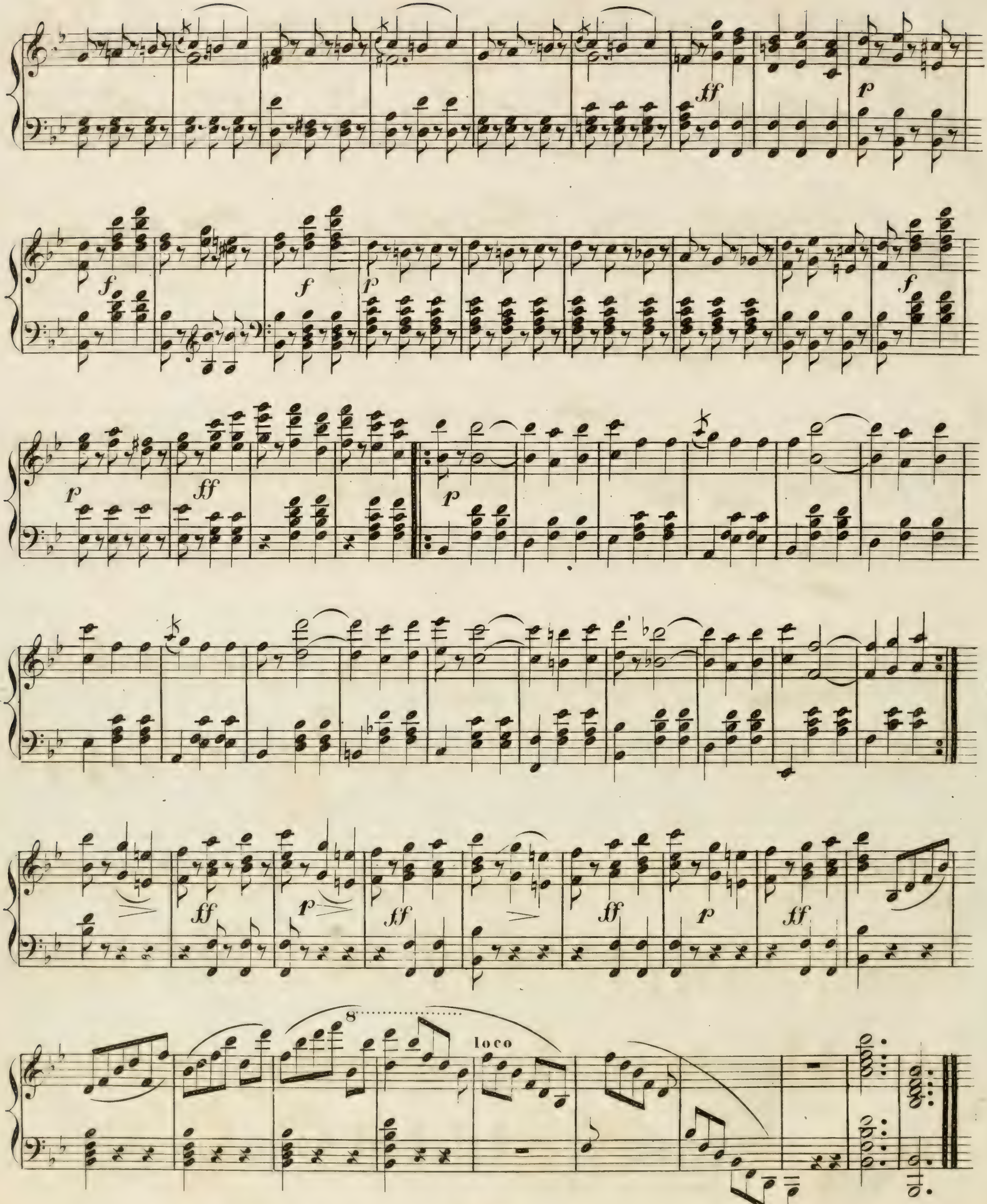

8
loco
8
loco
ritard.
Allegro giusto.
ff
p
cresc.
f
p
f


Brillante.
Var.
f
8
loco
p
f
8
loco
1a
2a


f
8
loco
Allegro.
loco


Brillante.
Var.
f
8
loco
p


f
8
loco
ritard.
Allegro.
p
f
p
ff
p
p
ff
p
ff
ff
p


loco

RICORDANZA DI BESNATE.

MÉLODIE SANS PAROLES

POUR LA

HARPE

COMPOSÉE & DÉDIÉE

à

MONSIEUR G. KRÜGER

PAR

E. PARISH ALVARS.

Oeuv. 69.

Prix 36 kr.
ou 8 ggr.

PROPRIÉTÉ DES ÉDITEURS.

Enrégistré aux Archives de l'Union.

STUTTGART.

BUREAU GÉNÉRAL DE MUSIQUE.

Londres chez Boosey & Comp.

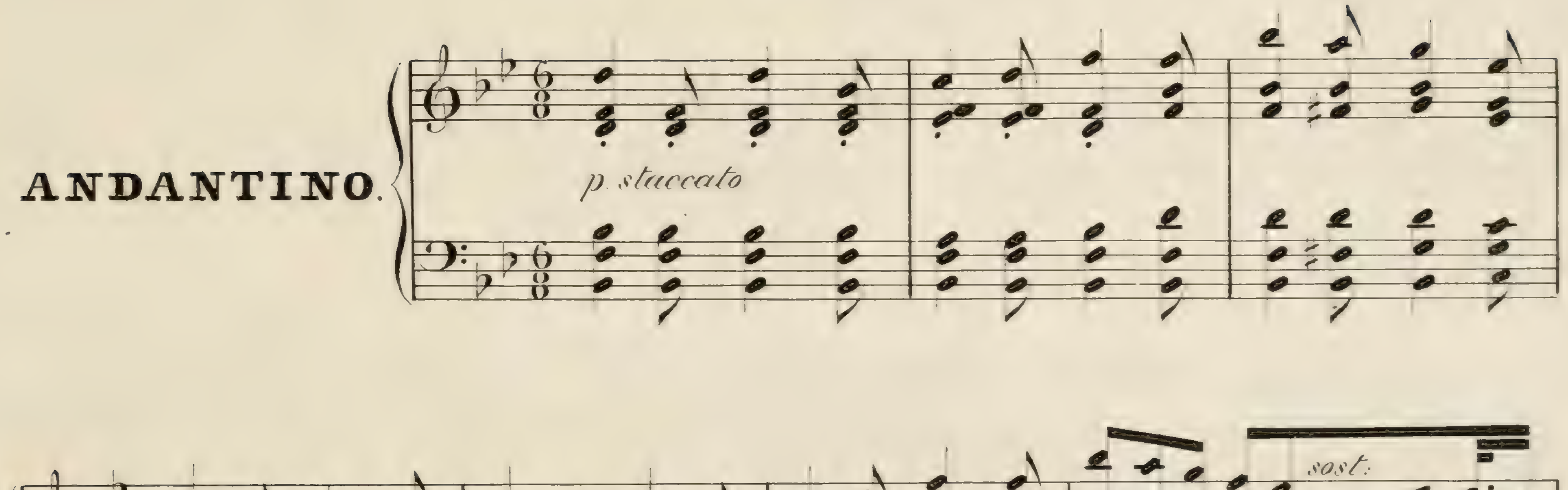
Leipsic chez Fr. Hofmeister.

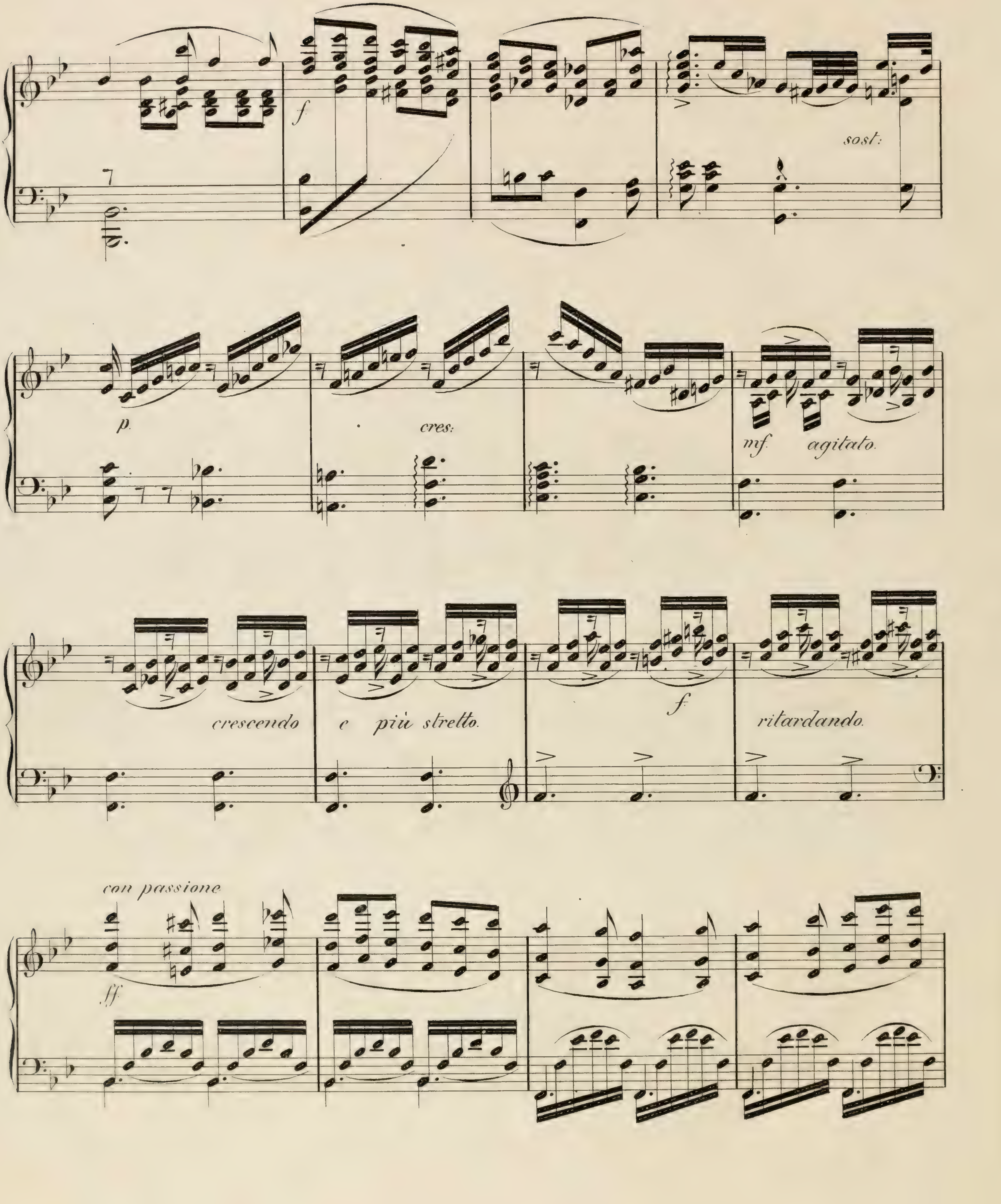
Milan chez G. Ricordi.

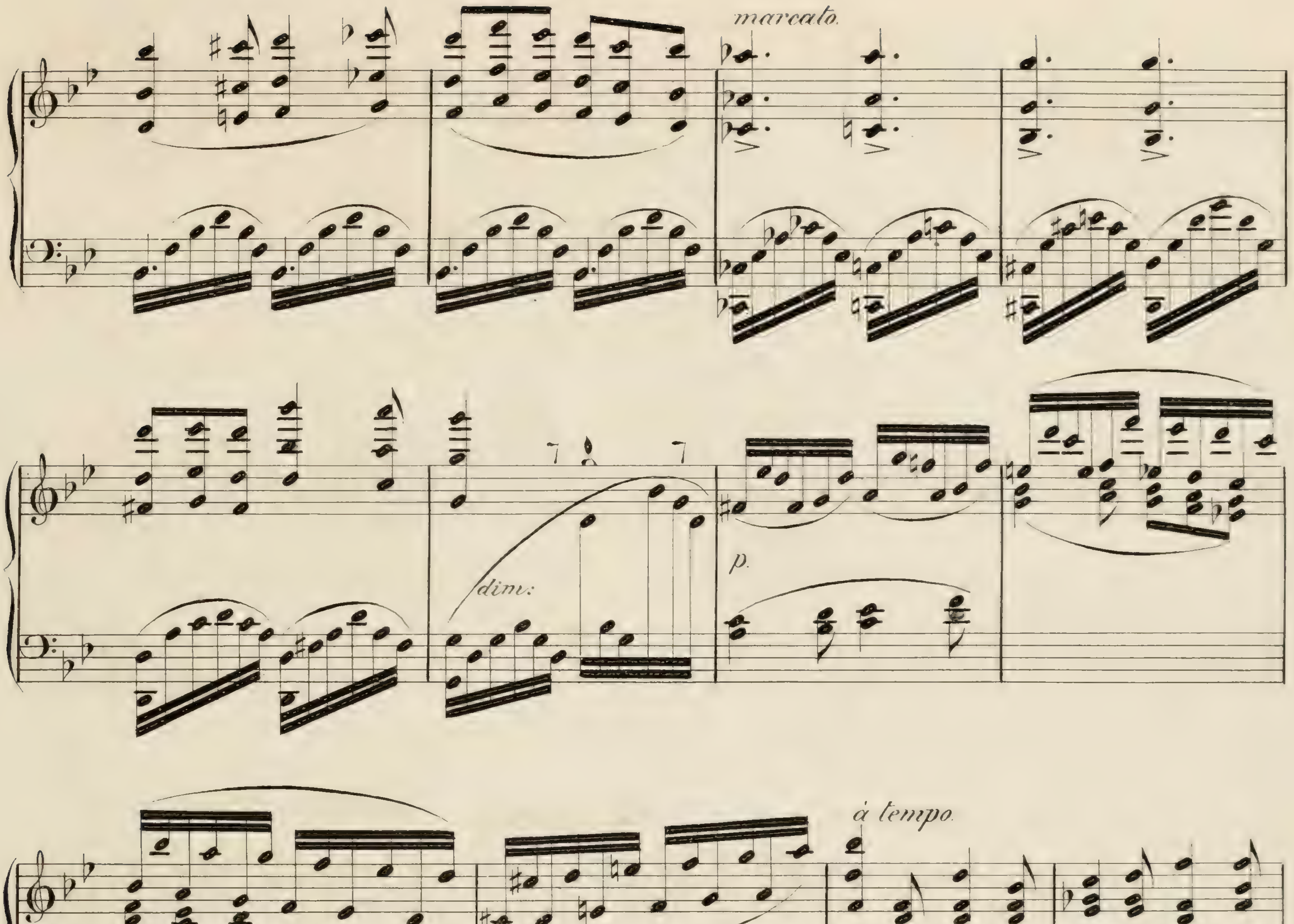
№. 162.

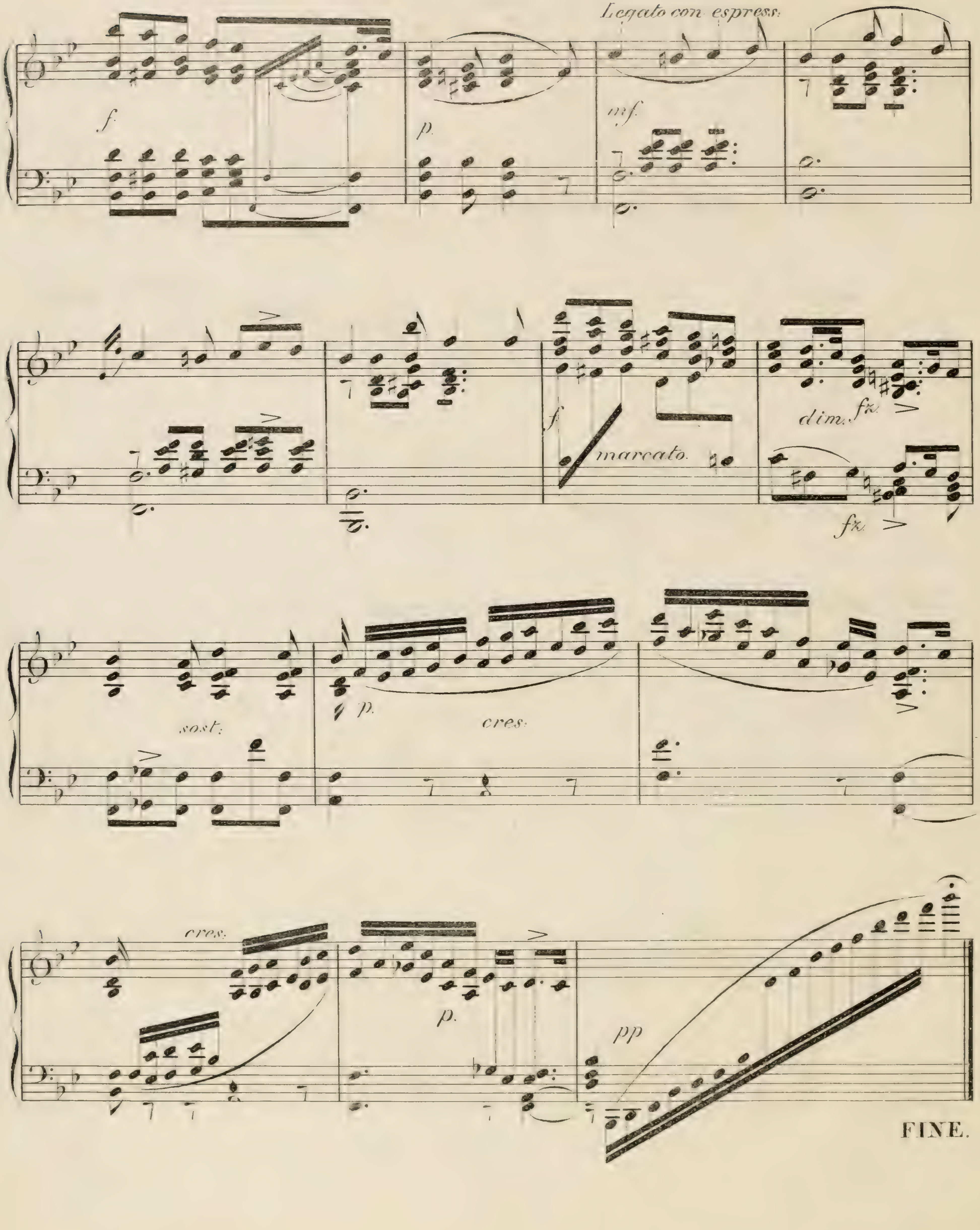
Motto. *If thou deem 'st me false of heart,*
Doom 'd as thus—as thus to part,—
Reckless what may be my fate,
The world to me is desolate;
Created things henceforth will be,
A mirror'd wilderness to me!

What has passed to me will seem
The false fond vision of a dream;
And those sweet Elysian hours,
Whose perfume was the breath of flowers,
Though by thee remembered not,
Ne'er can be by me forgot.




f
sost:
p.
cres:
mf. agitato.
crescendo e più stretto.
f
ritardando.
con passione
ff


marcato.
dim:
p.
à tempo.
sost:
p. staccato.
cres:


Legato con espress:
f
p.
mf.
f
marcato.
dim.
fz.
fz.
sost:
p.
cres:
cres:
p.
pp

FINE.